



PANDORA THE CRIMSON GHOST STILL BORN

story » Shirow Masamune

art » Rikudou Koushi

03

**GHOST
URN
03**

SHIROI MASAMUNE
RIKUDO KOSHI





SHINOU
GHOST
URN

03



PANDORA
IN THE
CRIMSON
SHELL

STORY BY
SHIROW
MASAMUNE

ART BY
RIKUDOU
KOUSHI

Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

GHOST URN-EPISODE.log — The story so far!

In the not-so-distant future, humanity has entered a politically and economically tumultuous era. Wars and giant natural disasters occur frequently all over the world, while advanced information networks begin to cover the globe.

In the wake of the terrorist activity threatening the artificial resort island of Cenacle, peace and quiet have returned... at least for now. Nanakorobi Nene and Clarion begin their new life as wards of Korobase Takumi, but trouble looms just ahead: shadowy forces have set their sights on Buer, the massive boring machine left behind by Uzal...

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou K

■ **Nanakorobi Nene**

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!

■ **Clarion**

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.

■ **Uzal Delilah**

The mysterious Uzal, also known as Sahar Schehera, is a well-known international businesswoman, but she has plenty of secrets. She's responsible for the current uproar on the island.

■ **Korobase Takumi**

Age unknown. She heads up the Korobase Foundation, which controls cybrain marketing, but has a pathological fear of people.

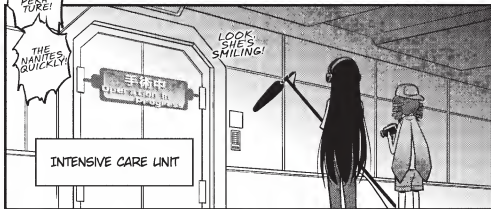
■ **Massive boring machine Buer: Central Nervous Unit**

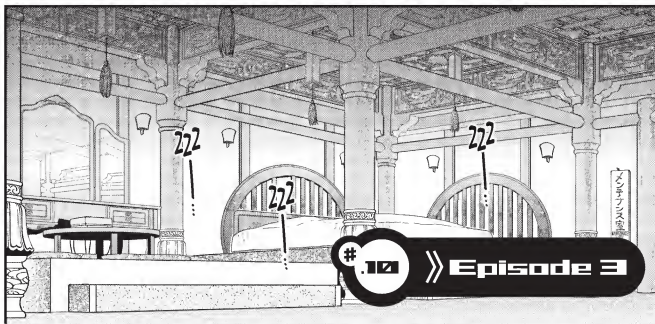
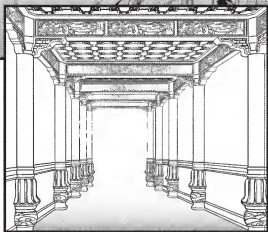
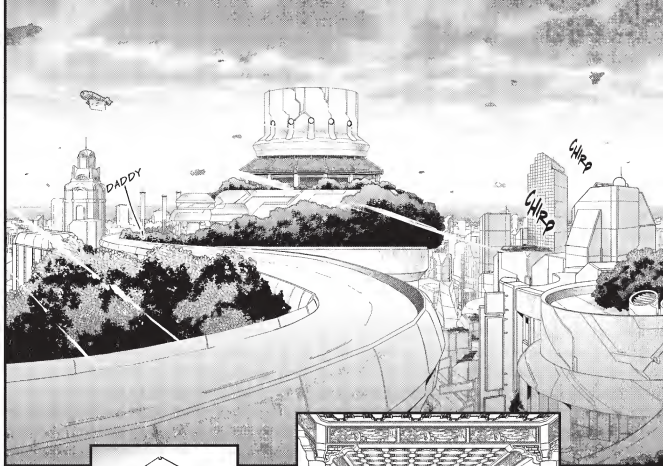
The central control unit for the large multi-legged boring machine, Buer. The unit speaks pompously, and is often subjected to abuse from Clarion. Buer's actual body is currently dormant and hidden deep underground.

■ **Vlind**—————

A perky, enthusiastic new Titan TV reporter who happened to be on the scene when the terrorist incident occurred. She miraculously survived!



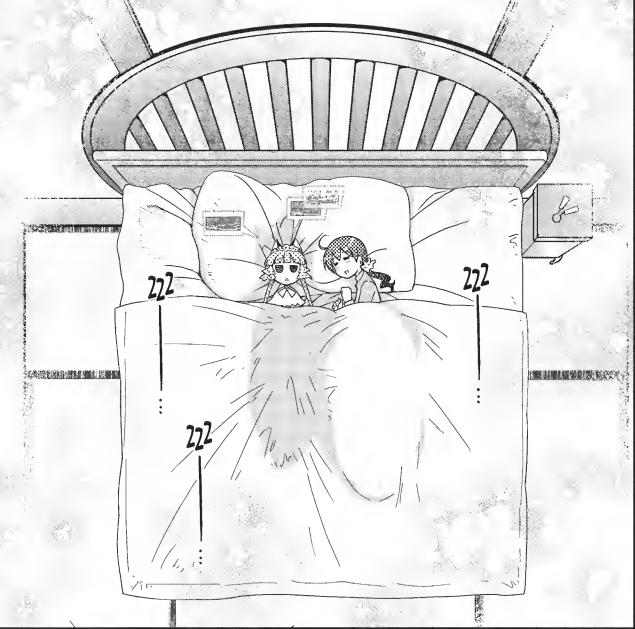




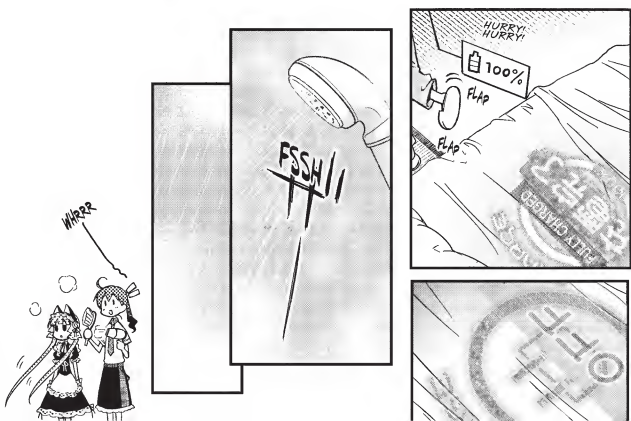
#

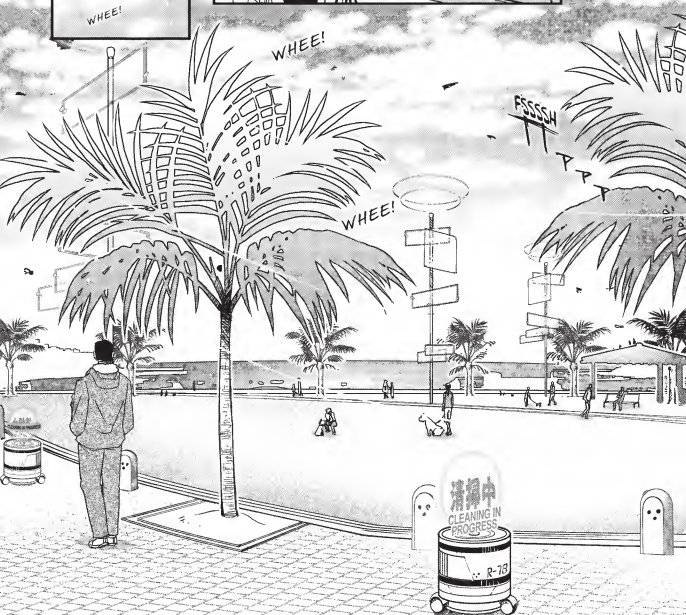
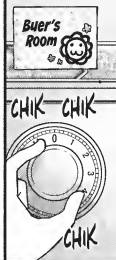
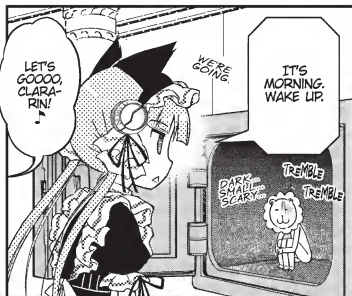
10

» Episode 3



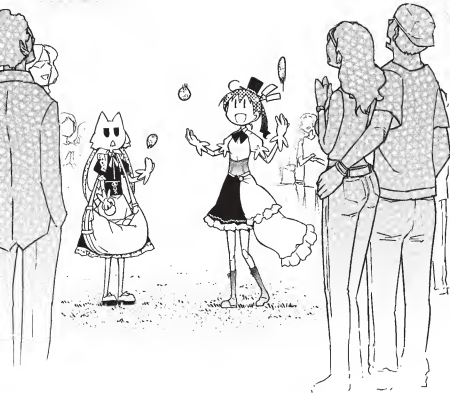


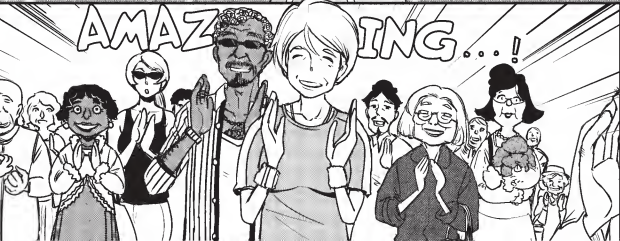
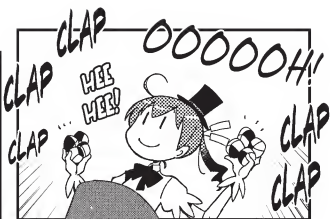
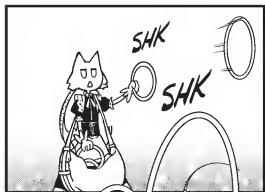


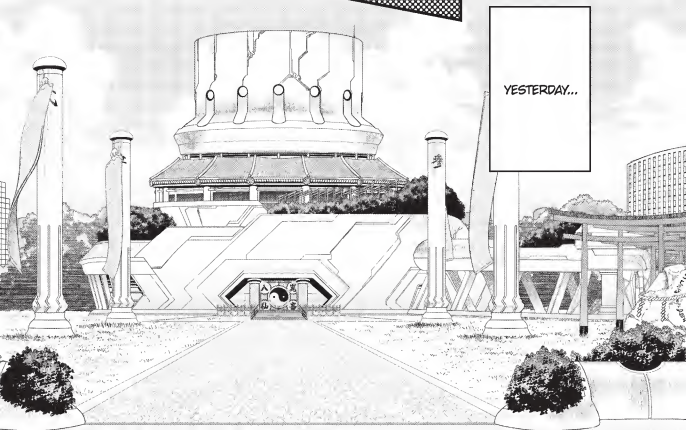


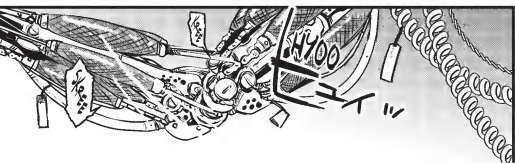
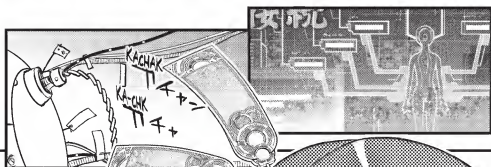
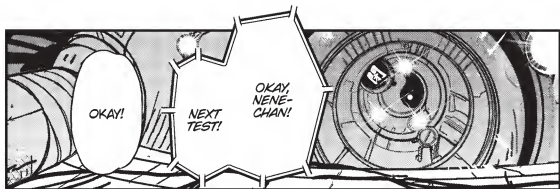


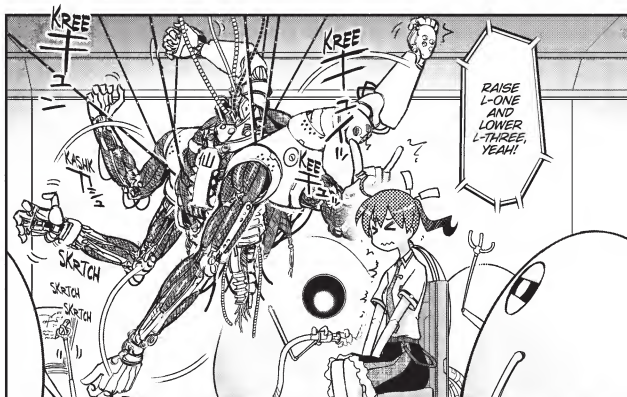
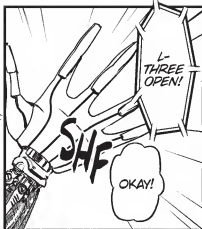
AM 8:14













CAN'T YOU USE
THAT
SKILL
SOFTWARE?

OHH!

?



OH!
RIGHT!
NENE-
CHAN!

YES?



UM
IT ONLY
WORKS
WITH
CLARA-
RIN.

TCH!
YEAH.



WE'RE
DONE
RETRIEVING
THE
REFLEXIVE
BEHAVIOR
DATA,
ANYHOO.

GOT
IT.

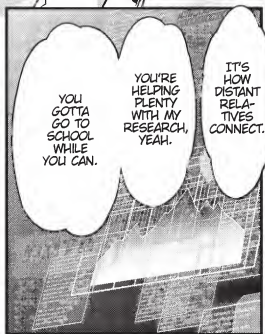
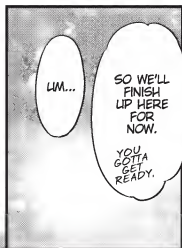


NO, NO,
I'M NOT
THINKING
ANYTHING
BAD!

HEE
HEE
HEE!

I ASKED
THE DOLL
BEFORE,
BUT SHE
REFUSED.

BUT THIS
MEANS I'LL
INVESTIGATE
AND ANALYZE
EVEN IF
I HAVE TO
TIE HER
DOWN--



QUIT
YOUR
WHINING
AND
GO.

TAKE
UNIVERSITY
CLASSES,
THEN.
WHATEVER
YOU WANT,
YEAH?

BUT I
ALREADY
HAVE MY
UNIVERSITY
ENTRANCE
QUALIFICATION,
SO I DON'T
REALLY--

QUIT
YOUR
WHINING
AND
GO.

TAKE
UNIVERSITY
CLASSES,
THEN.
WHATEVER
YOU WANT,
YEAH?

BUT I
ALREADY
HAVE MY
UNIVERSITY
ENTRANCE
QUALIFICATION,
SO I DON'T
REALLY--

QUIT
YOUR
WHINING
AND
GO.

TAKE
UNIVERSITY
CLASSES,
THEN.
WHATEVER
YOU WANT,
YEAH?

BUT I
ALREADY
HAVE MY
UNIVERSITY
ENTRANCE
QUALIFICATION,
SO I DON'T
REALLY--

*SHE ISN'T
AWARE
ENOUGH
OF BEING
A CHILD.*



NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

KRYK...
コニ

SNAP
ゴ
キ
リ

WORKING OUT.

CRACK
ギ
CRACK
ギ
キ

RRR...
ハキ

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

SNAP
コッ
キ
ハッ

WORKING OUT.

CRACK
コッ
キ
ハッ

CRACK
コッ
キ
ハッ

HUFF

コッ
キ
ハッ

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

SNAP
コッ
キ
リ

WORKING OUT.

CRACK
コッ
キ
リ

CRACK
コッ
キ
リ

RRR
コッ
キ

HUFF

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

KRYK...
コニ

SNAP
ゴ
キ
リ

WORKING OUT.

CRACK
ギ
CRACK
ギ
キ

RRR...
ハキ

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

KRYK...
コニ

SNAP
ゴ
キ
リ

WORKING OUT.

CRACK
ギ
CRACK
ギ
キ

RRRR...
ハキ

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

SNAP
コッ
キ
ハッ

WORKING OUT.

CRACK
コッ
キ
ハッ

CRACK
コッ
キ
ハッ

HUFF

コッ
キ
ハッ

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

KRYK...
コニ

SNAP
ゴ
キ
リ

WORKING OUT.

CRACK
ギ
CRACK
ギ
キ

RRR...
ハキ

NENE-CHAN'S BEEN HERE ON CENANCE FOR A WEEK.

SHE WASN'T LIKE THIS WHEN I SAW HER AT THE FACILITY.

HUFF

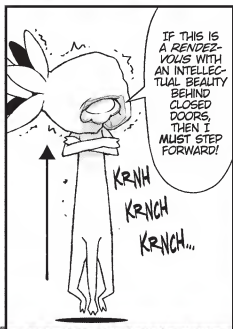
KRYK...
コナン

SNAP
ゴッ
キ
リ

WORKING OUT.

CRACK
ギ
CRACK
ギ
キ

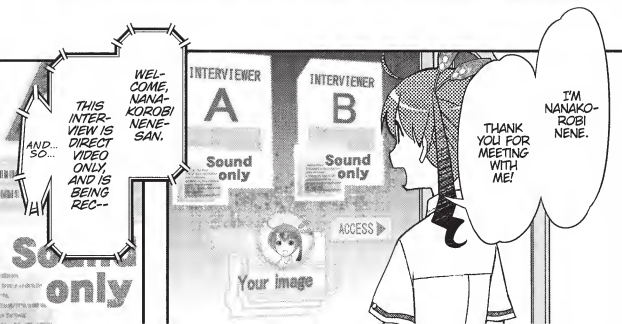
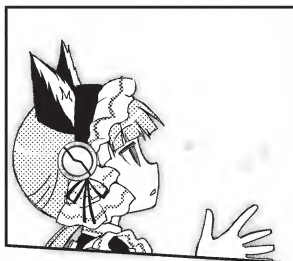
RRR...
ウチ
キ

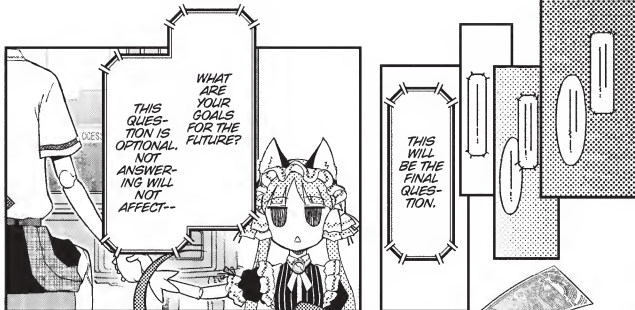


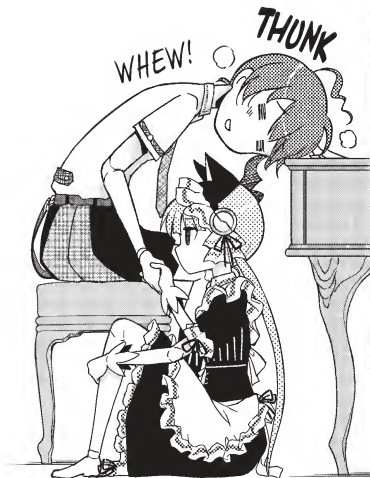
CONNECT
FORM

FWP
= #
FWP...
= # ..

WAITING...

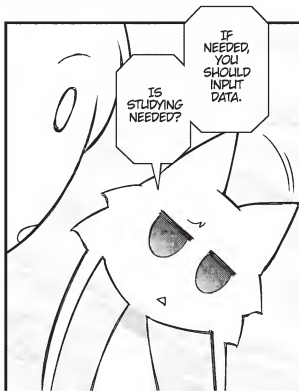






CONGRATULATIONS
ON YOUR
ACCEPTANCE.
WE HOPE
THAT OUR
SCHOOL
WILL
ENABLE
YOU TO
ATTAIN
YOUR
GOALS.







?



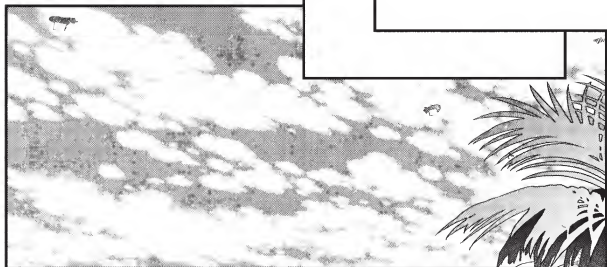
I GUESS
IT'S BETTER
TO KNOW A
VARIETY OF
THINGS?

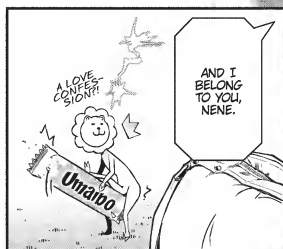
WHEN I
WANT
TO DO
SOME-
THING...

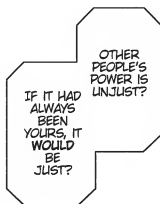
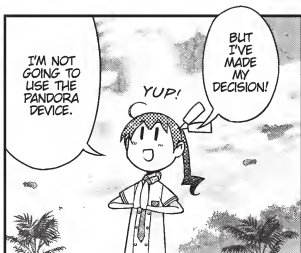


YOU CAN
JUST
USE THE
PANDORA
DEVICE.

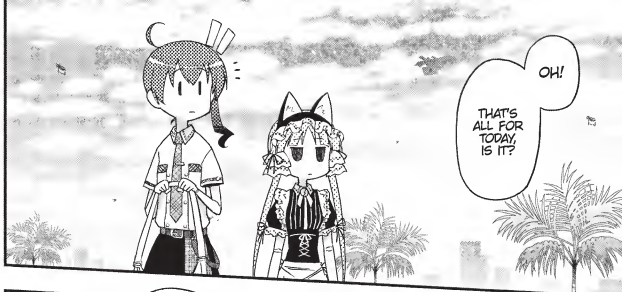
IF
THERE'S
SOME-
THING
YOU
WANT TO
DO...











OH!

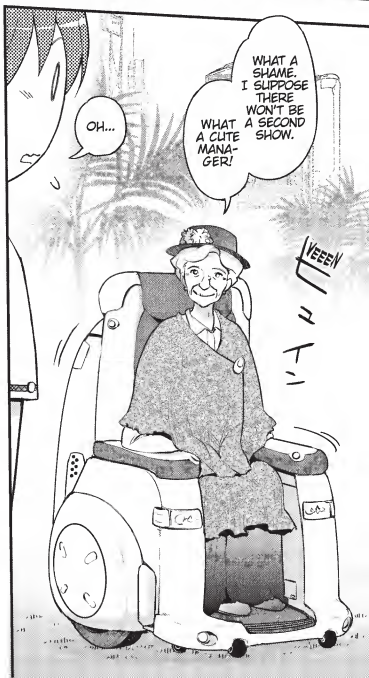
THAT'S
ALL FOR
TODAY,
IS IT?



HOW
HUMBLE
OF
YOU.

I'M SORRY.
WE WERE
JUST
PRACTICING
A LITTLE.

C₀



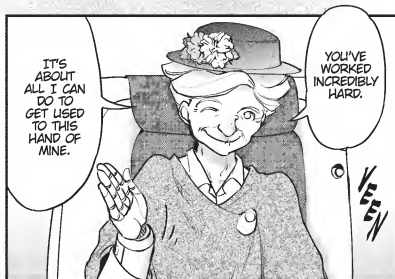
OH...

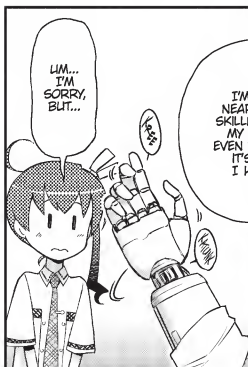
WHAT A
SHAME.
I SUPPOSE
THERE
WON'T BE
A SECOND
SHOW.
WHAT A
CLUTE
MANA-
GER!

VEEN

TH-
THAT'S
SO
KIND!

THAT WAS
REMARK-
ABLE. EVEN
THE STREET
PERFORMERS
OF THE
CHAMPS-
ELYSEES
COULDN'T
COMPETE
WITH THAT!

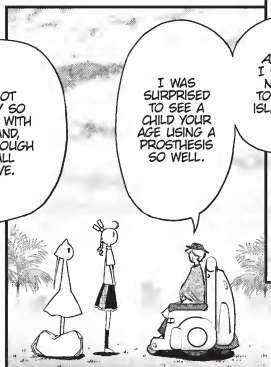




LIM...
I'M
SORRY,
BUT...

Yess

I'M NOT
NEARLY SO
SKILLED WITH
MY HAND,
EVEN THOUGH
IT'S ALL
I HAVE.

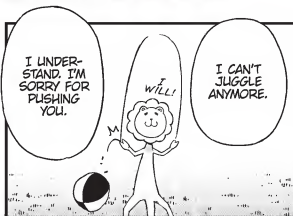


I WAS
SURPRISED TO
SEE A
CHILD YOUR
AGE USING A
PROSTHESIS
SO WELL.

AHH,
I SEE.
NEW
TO THE
ISLAND?



YOU'VE
MADE ME
FEEL SO
FULL OF LIFE,
THOUGH.
I SIMPLY
WANTED TO
EXPRESS MY
GRATITUDE.



I UNDER-
STAND. I'M
SORRY FOR
PUSHING
YOU.

I
WILL!

I CAN'T
JUGGLE
ANYMORE.



LIM,
CANDY
IS--

PLEASE
TAKE IT.



NOW I
CAN
GIVE YOU
SOMETHING
TO THANK
YOU.

I'M GLAD
I GOT
THE ARM
PROS-
THETIC.



THANK
YOU.



GET A
REWARD.

CHILDREN
WHO
WORK
HARD...

KLATTER

UNH!

UM...
I...

THANK
YOU...

MA'AM.

ANNA-
SAN...?

GOOD-
NESS...
H-HOW
STRANGE.

SLUMP



ANNA-SAN?!



AN ABNORMALITY IS OCCURRING IN THE ISLAND'S CORE SYSTEM!

OUR FIFTH LEG WHISPERS!



RIIIIGHT HERE!



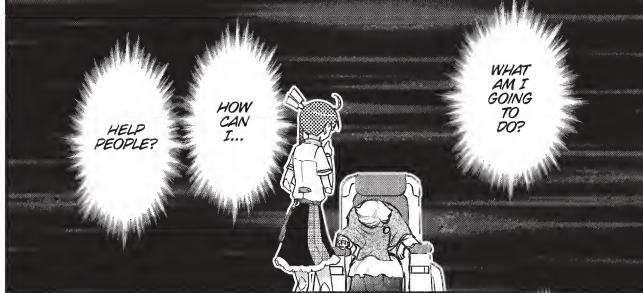
WHAT ?!



UHH...

WE NEED A DOCTOR... AN AMBULANCE!





HELP
PEOPLE?

HOW
CAN
I...

WHAT
AM I
GOING
TO
DO?



FWP

BE
USE-
FUL?

CAN
I...

IS IT JUST
OR FAIR TO
NOT USE
THE POWER
YOU HAVE?

IF
THERE'S
SOME-
THING
YOU
WANT
TO DO...

YOU CAN
USE THE
PANDORA
DEVICE.

CHEATING?

IS
USING
IT...



**PANDORA
DEVICE!**



OPEN!!

KRRR

PYU

PYU

PYU

PYU



ELPIS
SERIES...

TING

TING

MEDICAL
CATEGORY...

FWWWW

DECODE...

PARAMEDIC!!!





ANNA-SAN,
YOU
HAVE TO
HANG IN
THERE!

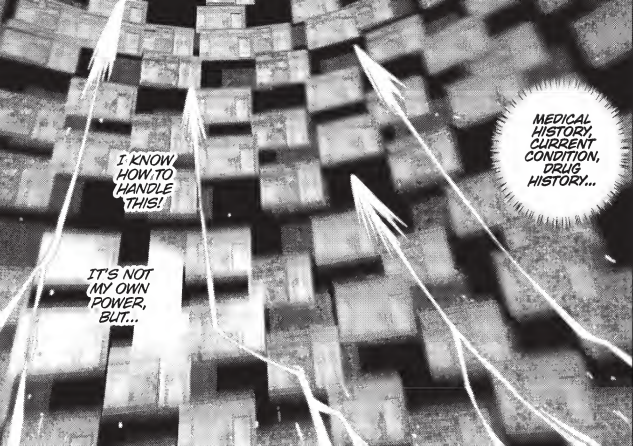
DASH!!



OBTAIN
VITAL
SIGNS.

ACCESS
PROSTHETIC!

READ
MEDICAL
CHART.



**I KNOW
HOW TO
HANDLE
THIS!**

**IT'S NOT
MY OWN
POWER,
BUT...**

**MEDICAL
HISTORY,
CURRENT
CONDITION,
DRUG
HISTORY...**



**I WANT
TO BE
USEFUL...**

**TO
ANNA-
SAN
AND
OTHER
PEOPLE!**

TING
—
—

I'VE
IDENTIFIED
HER
CONDITION!

IT'S
NOT JUST
HER ARM!
SHE ALSO
HAS AN
ARTIFICIAL
HEART.

D-7659
特定
IDENTIFIED

FWP

FOUND
IT!

I'M SORRY
FOR GOING
THROUGH
YOUR
PURSE!

SOME
EMERGENCY
MICRO-
MACHINES
WILL
PROBABLY...

AT LEAST
MAKE HER
A LITTLE
MORE
COMFORT-
ABLE!

THIS
SHOULD...

PSHK
—
—



HER ARTIFICIAL
HEART WAS BEING
MONITORED
EXTERNALLY,
BUT THERE
WAS A GLITCH
BECAUSE OF THE
COMMUNICATIONS
PROBLEM.



ANNA-SAN
DOESN'T
HAVE A
CYBRIN.



IF I GET
US OUT OF
THE PARK,
MAYBE WE
COULD
HITCHHIKE...?

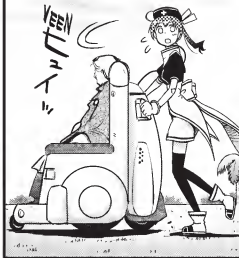
NENE.

HUH?

BUT I STILL
HAVE TO
GET HER TO
A HOSPITAL
RIGHT AWAY.

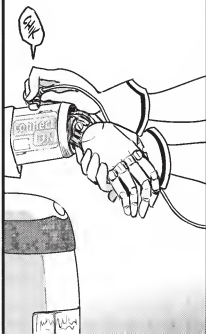
OH!

I CAN'T
CALL AN
AMBU-
LANCE!

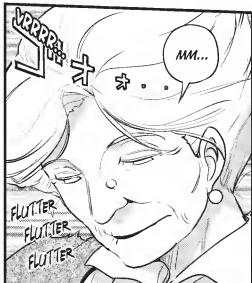
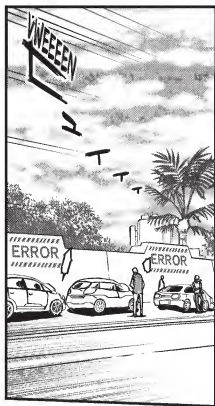


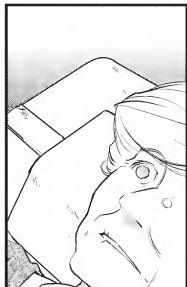
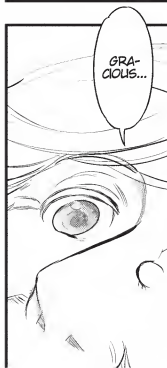
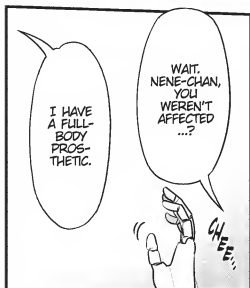
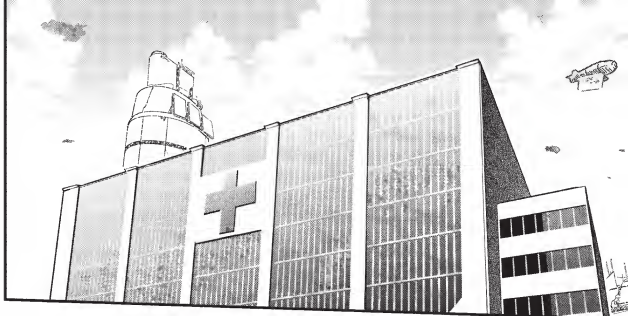
I'LL TAKE
CONTROL
INSTEAD
AND KEEP
THINGS
FROM
GETTING
WORSE.

OKAY!











THAT'S
MARVEL-
OUS.

NENE-
CHAN...

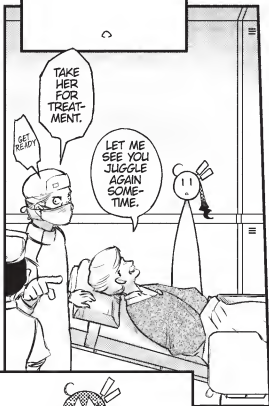
I'D HEARD
THAT WAS
POSSIBLE,
BUT...



TAKE
HER
FOR
TREAT-
MENT.

GET
READY

LET ME
SEE YOU
JUGGLE
AGAIN
SOME-
TIME.





"THAT'S
MARVEL-
LOUS..."

BUT ALL I
DID WAS
LOOK AFTER
ANNA-SAN
AND BRING
HER TO THE
HOSPITAL.

AND I
COULDN'T
HAVE DONE
EVEN A
SIMPLE THING
LIKE THAT
WITHOUT
USING THE
PANDORA
DEVICE.

I THOUGHT
I COULD DO
SOMETHING
FOR
PEOPLE...



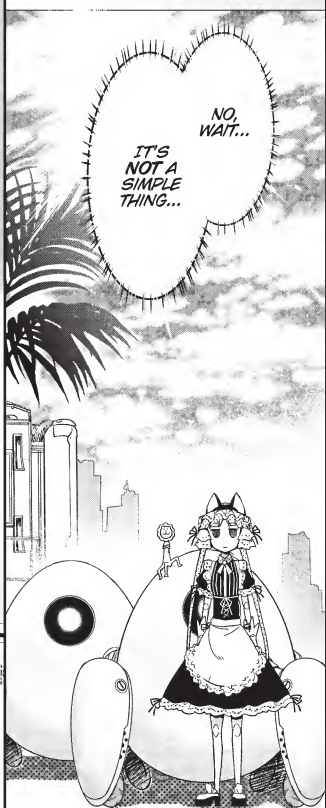
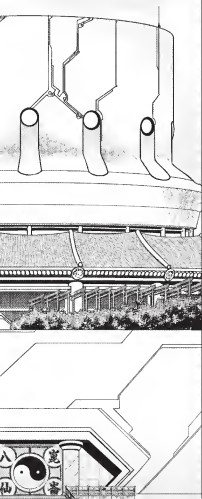
THAT'S
THE
FIRST
TIME...

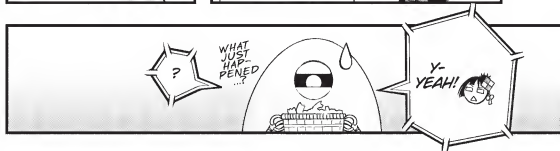
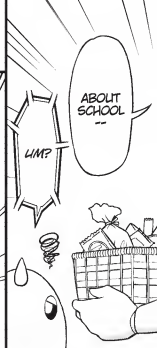
ANYONE'S
SAID
THAT TO
ME.



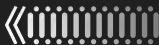
TAKUMI-
CHAN!

NO,
WAIT...
IT'S
NOT A
SIMPLE
THING...





GHOST URN



GHOSTURN





CURIOSITY
REALLY
DID KILL
THE CAT.

AN
INDIVIDUAL'S
MEMORIES ARE
CONTINUALLY
AMPLIFIED AND
GIVEN NEW
MEANINGS.

WE ARE
GOVERNED
BY CURIOSITY,
WHICH LANDS US
IN ALL SORTS
OF TROUBLE,
PERHAPS THAT'S
THE TRAGIC
FLAW OF
HUMANITY.



NOW IS A
TIME OF
DORMANCY.

LIKE THAT
TREE-
IT MAY BE
SICK AND
INJURED
NOW, BUT
EVEN IF ITS
LEAVES FALL OFF...

FLUTTER



I WILL CONTINUE
WATCHING OVER
THE ISLAND OF
CENACLE AND
REPORT BACK
TO YOU! ME, V!
THIS YEAR'S
NUMBER ONE
RELIABLE IDOL!



PLEASE
WAIT
FOR ME,
BUREAU
CHIEF!

IT WILL ONE
DAY ERUPT
INTO FRESH,
VIBRANT
FOLIAGE FROM
A SINGLE
LEAF!



SKREEE

KACLAK

ZZZ
#1

ZZZ
#1

ZZZZZZZZZZ

A
A
A
A
A
A
A
A
H
H

#

11

» Short Episode

I'M GONNA
DIG RIGHT
INTO ITS
GUTS.
YEEEEAH!

I CAN'T HAVE
SOMETHING
IN MY HOUSE
THAT I DON'T
UNDERSTAND.
'SPECIALLY WHEN
IT'S CLEARLY
LIZAL UP TO
SOMETHING!

WATCH
AND
LEARN~!

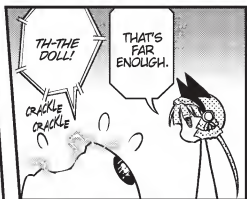
BEEP~...

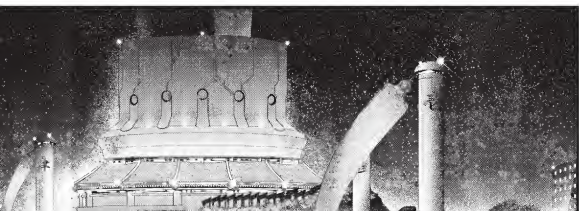
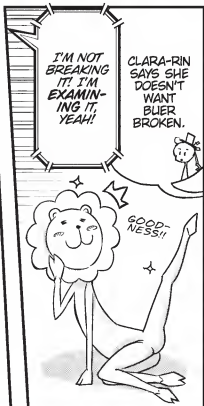
YEEEE

EEAH

SKREE!!

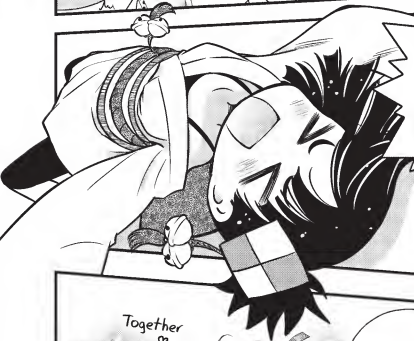
AAA
AAA
AAH!







YEAH
I WANNA
EXAMINE
BLUER!



I WANNA
DIVE RIGHT
IN AND SEE
HOW FAR
LIZAL GOT
WITH STUFF
AND HOW
SHE DEALT
WITH IT--!!!



Together
♥
Forever

AND IT'S
IMPOSSIBLE
TO GET HER
AND THE
DOLL AWAY
FROM EACH
OTHER...

THEY'D
GET MAD.
IT'D BE
EVEN
SCARIER!

I NEED A
WAY TO
DISTRACT
THEM
BOTH AT THE
SAME
TIME...

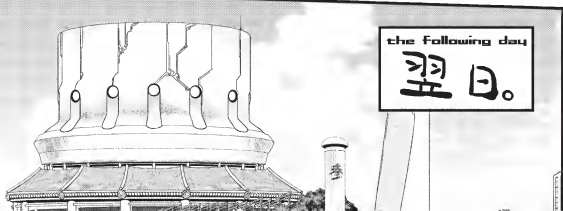
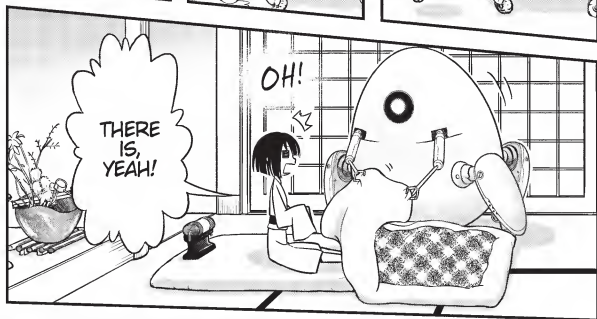
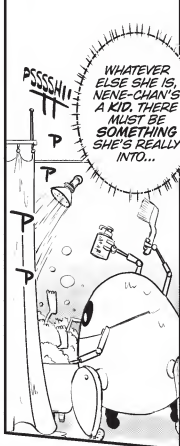
MNCH
MNCH



HMM.
NENE-
CHAN'S
CLEARLY
THE
BOTTLE-
NECK
HERE!

SMASHING
DOWN MY
ENHANCED
DEFENSIVE
WALLS LIKE
THEY'RE
NOTHING?
SHE'S
SCARY,
YEAH.

UHH
UHH



DUN DA DUN!!
ててん!

NENE-
CHAN!
NENE-
CHAN!

WOW

LOOK!
I REMADE THE
RETRO GAME
MONSTER
BASH 4
FOR THE
CURRENT
DIRECT LINK
ENGINE,
YEAH!

YOU CAN
PLAY
ALL YOU
WANT
TODAY!

CAN
START
TINKERING
WITH
BLIER--

AND WHILE
SHE'S
DOING THAT,
L'L OLD
TAKUMI-
CHAN...



I
WANTED
TO
PLAY A
LITTLE
LONGER...

THEY
FIGURED
IT
OUT.

NOTE
AFRAID
OF PEOPLE!

SHUDDER
SHAKE
SHAKE

NO.

AH!

YOINK

R-
RIGHT
YEAH!!

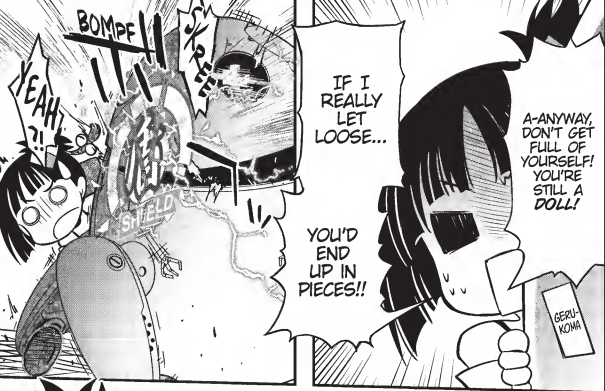
THIS ISN'T
SOMETHING
TO BE
CARRIED
AROUND
CASUALLY!

IT'S
BETTER IF
TAKUMI-
CHAN HERE
CONTROLS
IT CARE-
FULLY,
YEAH!

SQUEEZE

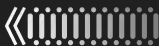
SOO
OOO





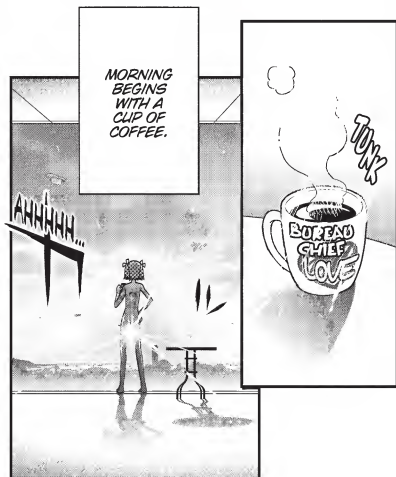
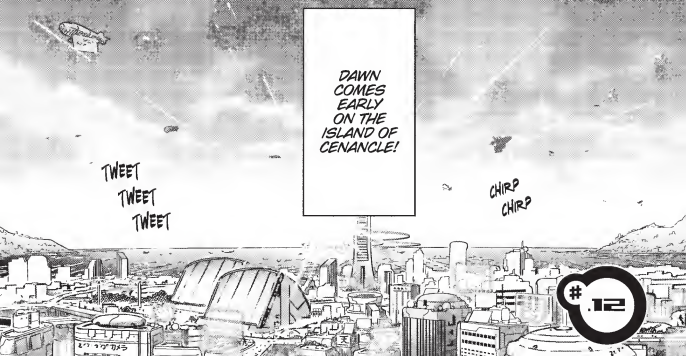


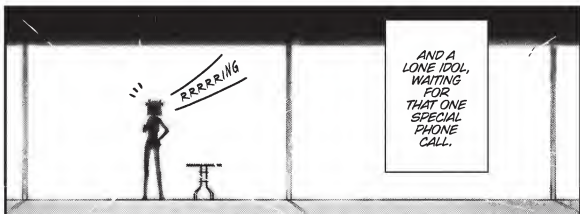
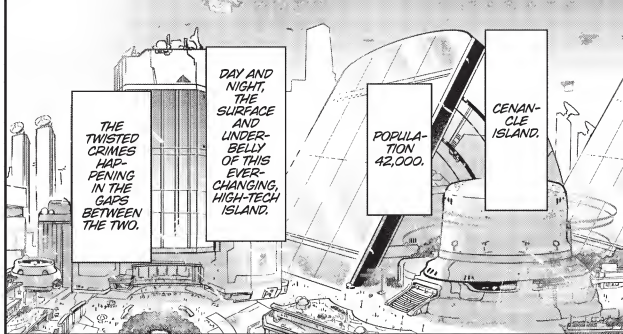
GHOST URN



GHOSTURN











NOPE!
IT'S ALL
GREAT!

DOES
ANYTHING
FEEL
OUT OF
PLACE?

YOUR
BODY
ALIGNMENT
IS
NORMAL.

WE'VE
FINISHED
REPLACING
YOUR LIFE
SUPPORT
SYSTEMS.

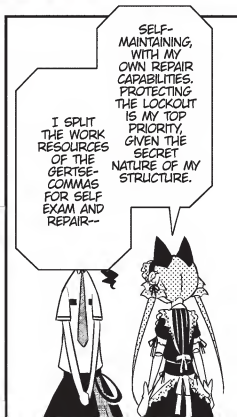
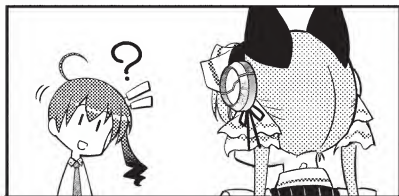
LIFE
keep
oxygen Cha

99%

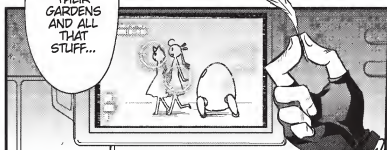
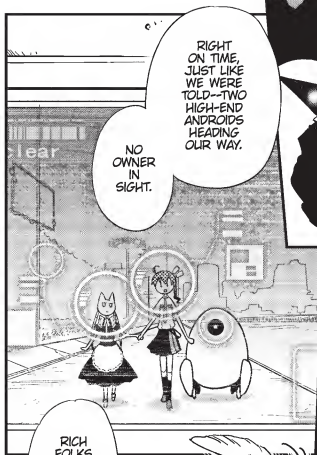
TOTAL POINT 93.7

FE-05360AL











WELCOME
BACK,
COCO-
CHAN!
WE'VE
DECIDED!

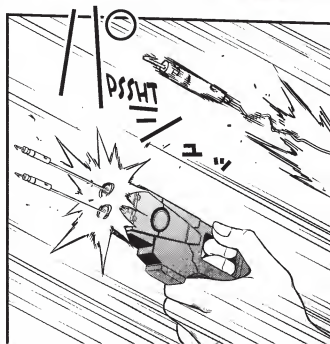
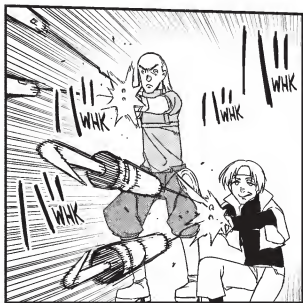


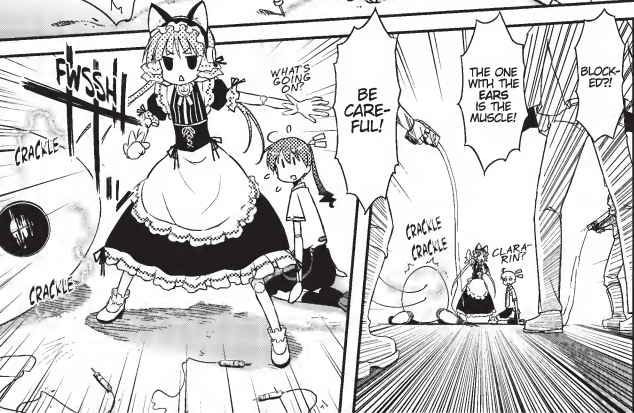
SHIELD
AND JAM-
MING'RE
GOOD
TO GO!

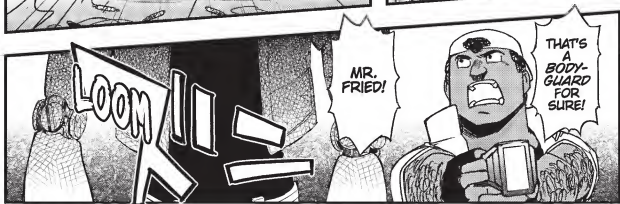
NOW, THE
ARMY AIN'T
HAD TIME TO
TANGLE WITH
SMALL-SCALE
THIEVES LATELY,
BUT IF WE
DROP OUR
GUARD THEY'LL
EAT US ALIVE!

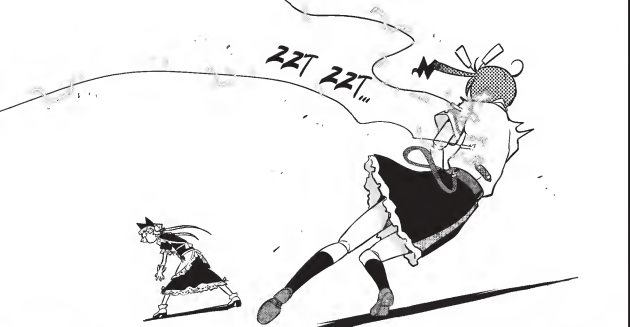


HERE
WE GO,
GANG!

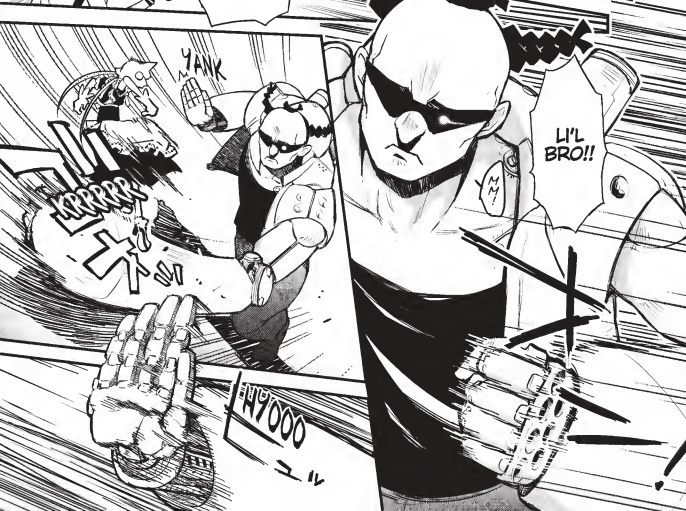
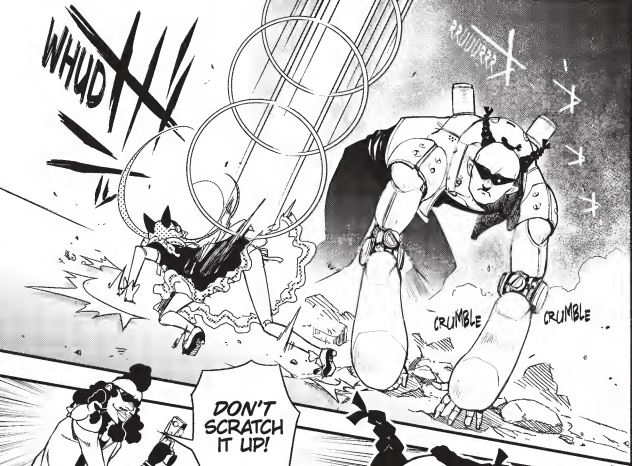


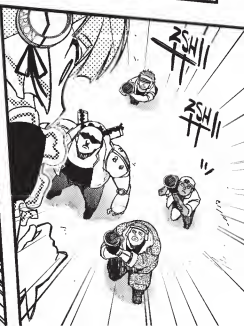
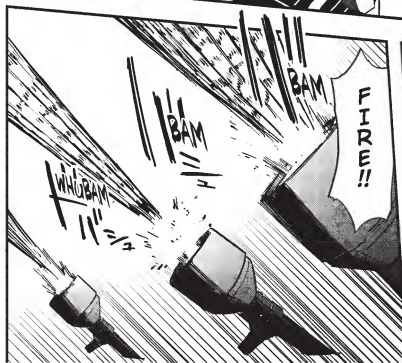
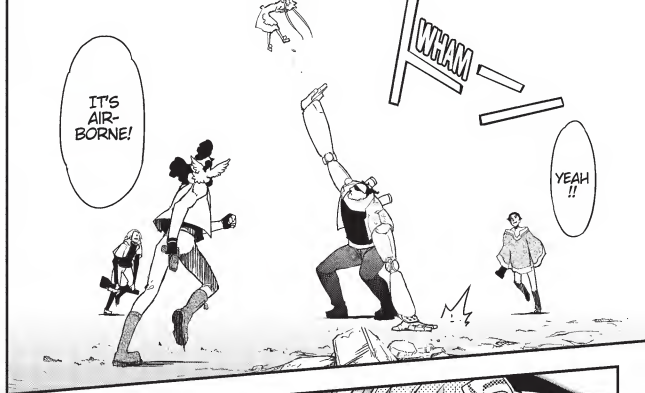


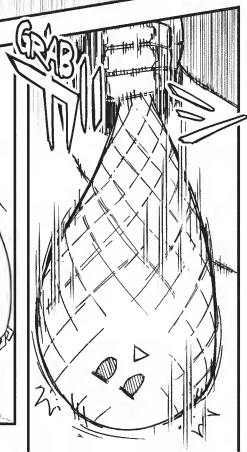
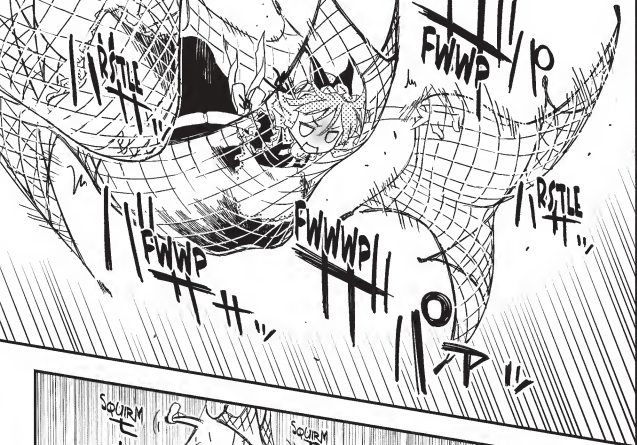


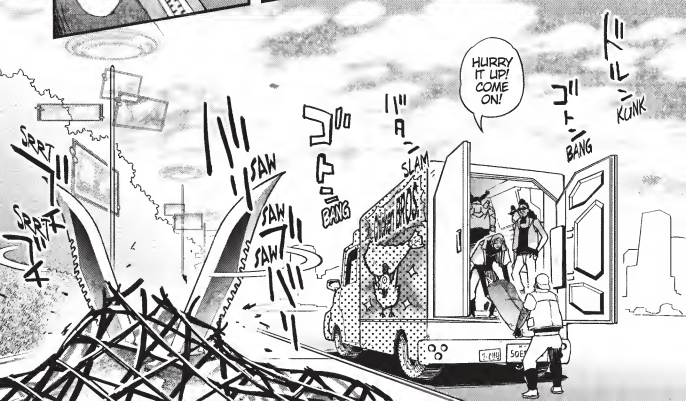
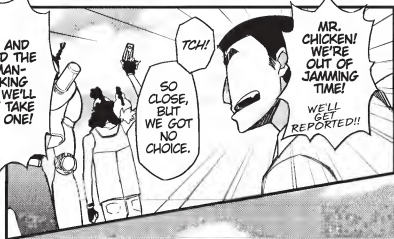
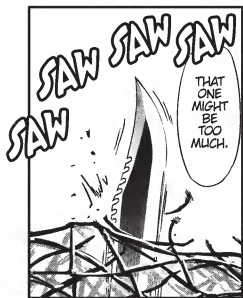


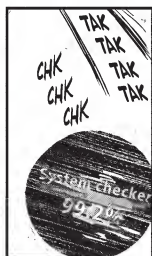


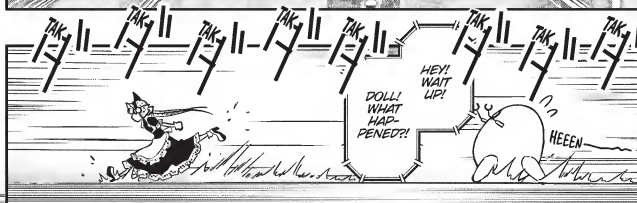


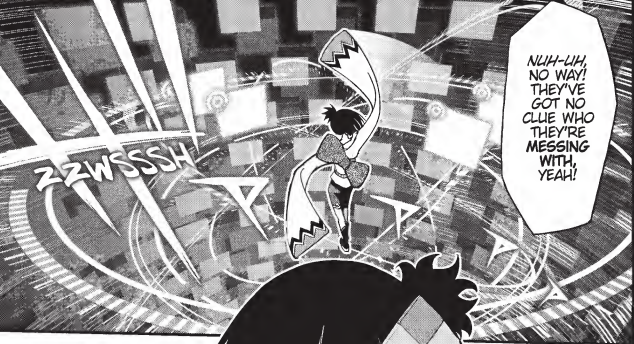












NUH-LIH,
NO WAY!
THEY'VE
GOT NO
CLUE WHO
THEY'RE
MESSING
WITH,
YEAH!



BUT IF
THEY'RE
IN A
CAR...

NENE-
CHAN'S
SIGNAL IS
TOTALLY
SHIELDED.

SEARCH
TRAFFIC
INFORMATION
IN THE
CITY!

ANALYZE
SURVEIL-
LANCE
FOOTAGE!

NARROWING
DOWN
CANDIDATES...
212,424...
2,664...
3...



NO
SURPRISE
THAT
NENE-CHAN
AND THE
DOLL
CAUGHT
THEIR EYE,
YEAH.

THOSE AI
THIEVES
WHO'VE
BEEN
MAKING
TROUBLE
AROUND
HERE
LATELY,
HUH...?

GOTCHA!



LET'S
FLY,
DOLL!

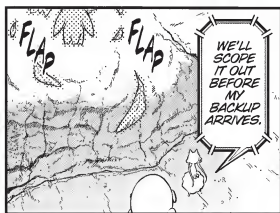
SKREEEEEN

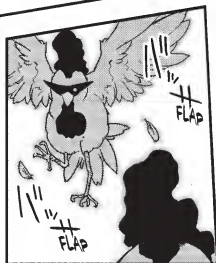
YOU'RE
HEAVY
YEAH!

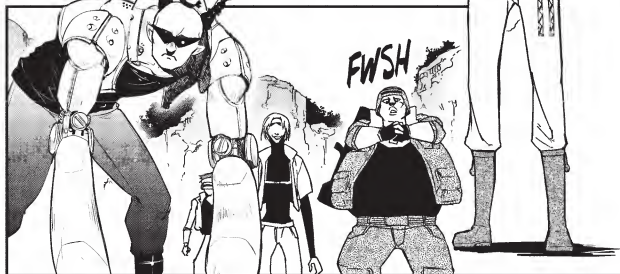
HEEEEN

SO
CUTE!

WHAT'S
THAT?









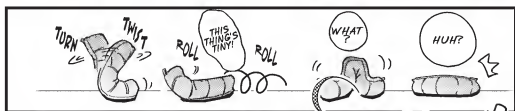


LEAVE
THAT
OVER THERE.

HUH?

BEEP

WE
GOT AN
INTRU-
DER.



WHAT
HAPPENED
TO ME?







PERFECT
TIMING,
REALLY--
IT WAS
ABOUT
TIME TO
MOVE ON.

AND
WE'RE
ENDIN'
OUR TIME
HERE
WITH A
KICKASS
SCORE!



IT
TRACKED
US DOWN.
THIS
HIDEOUT'S
BURNED.

cock
A-
DOO!

TCH!



AND
DON'T
SCRATCH
IT UP!

FEEL DASH

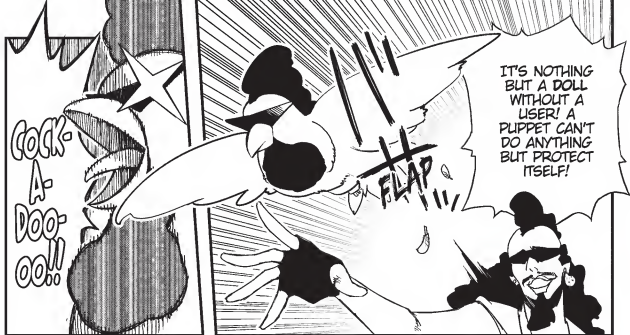
HURRY
UP AND
CATCH
IT, FRIED!



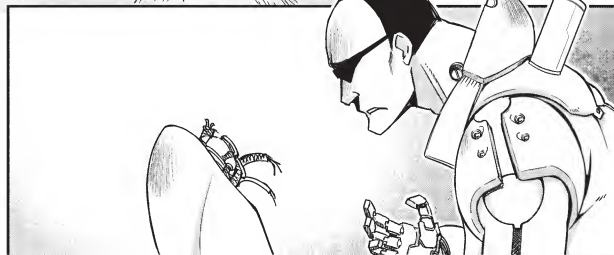
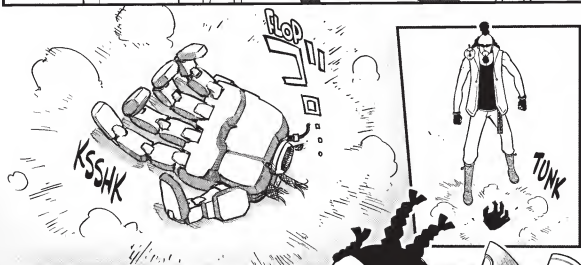
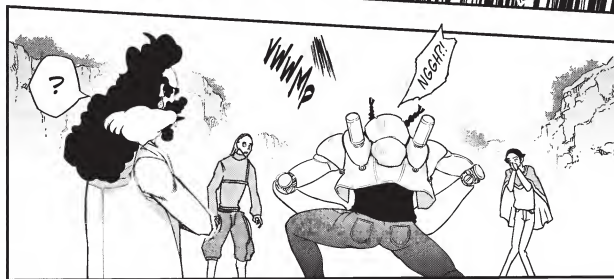
YEAH,
BUT SO
WHAT?!

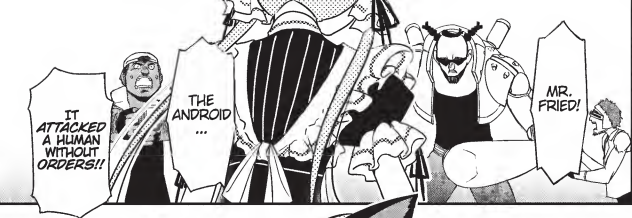


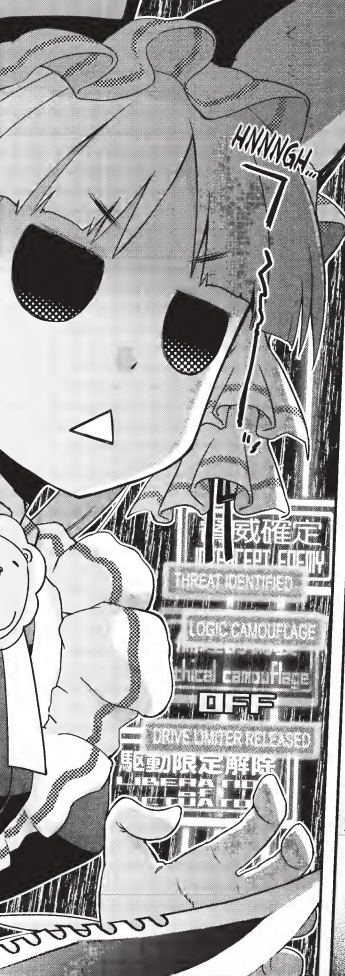
IT'S
FAST,
NII-
CHAN!



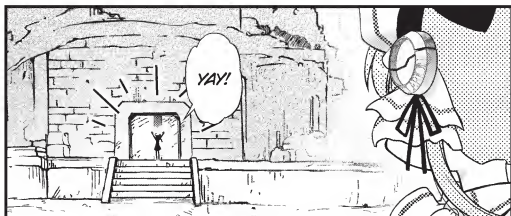








**CLARA-
RIN!**







THANK
YOU!
♪

YOU
CAME
TO
GET
ME!
♪

CLARA-
RIN!

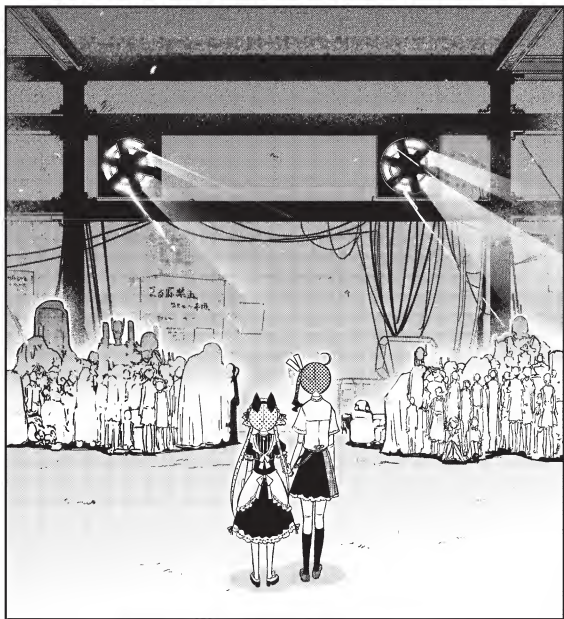
OH,
EXCEPT...
HANG ON
A MINUTE,
CLARA-RIN.

YEAH!
LET'S
GO
HOME!

WE'RE
IN
DANGER.

I
ADVISE
RETREAT.

?







**PANDORA
DEVICE...**

OPEN.



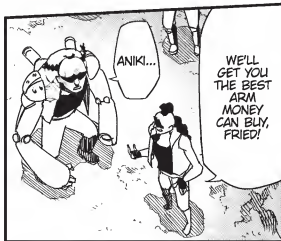


COCO-
CHAN, I'M
COUNTING
ON YOU!



IT'S THE
ONLY EXIT!
THEY'RE
TRAPPED
LIKE RATS!

FORM
UP AT
THE
DOOR!



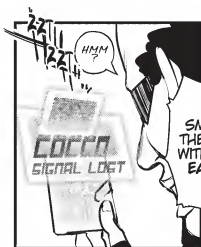
ANIKI...

WE'LL
GET YOU
THE BEST
ARM
MONEY
CAN BUY,
FRIED!



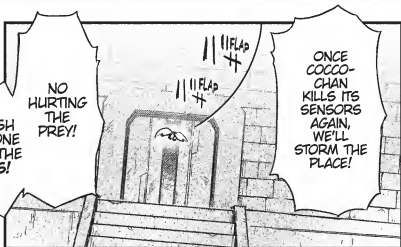
IF IT'S GOT
THAT KINDA
PROTECTION,
WE'RE
GONNA GET
SERIOUS
MONEY
FOR IT!

SO, THAT
WAS OUR
LITTLE
PRIZE'S
BODY-
GUARD,
HUH?



HMM?

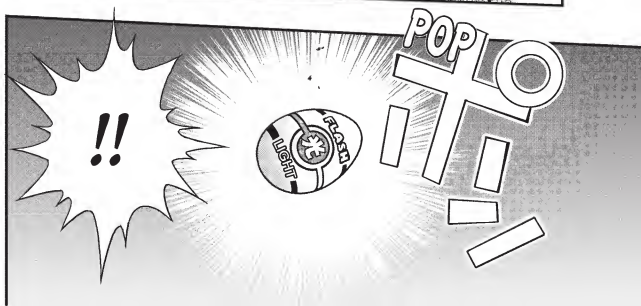
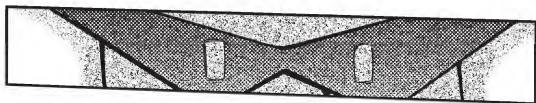
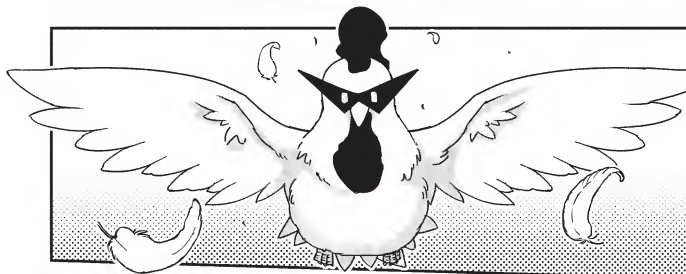
COCO
SIGNAL DETECT

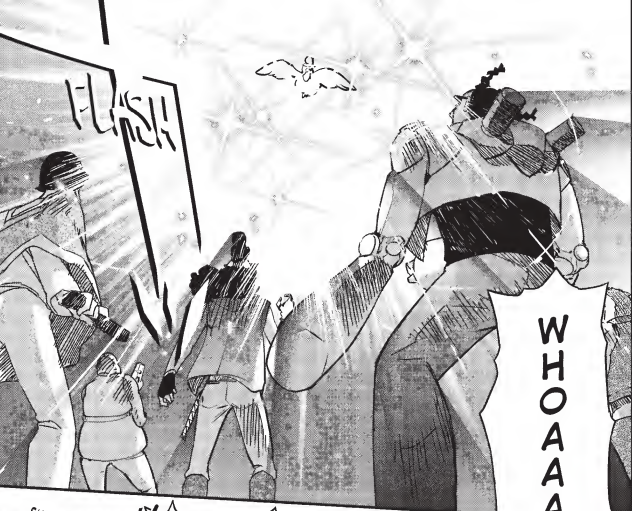


NO
HURTING
THE
PREY!

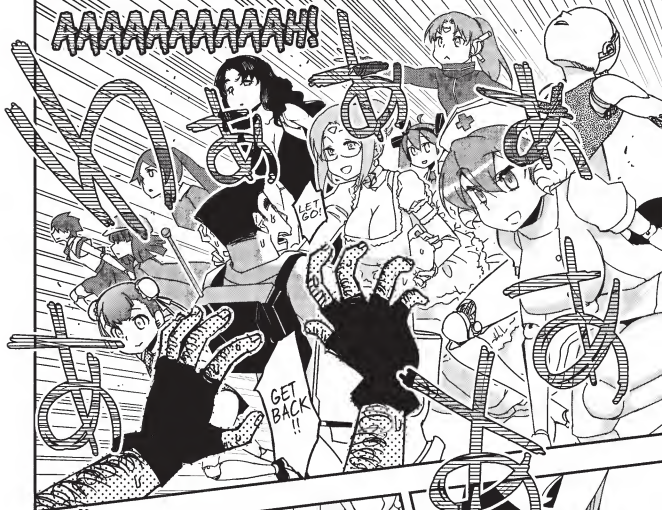
SMASH
THE ONE
WITH THE
EARS!

ONCE
COCO-
CHAN
KILLS ITS
SENSORS
AGAIN,
WE'LL
STORM THE
PLACE!







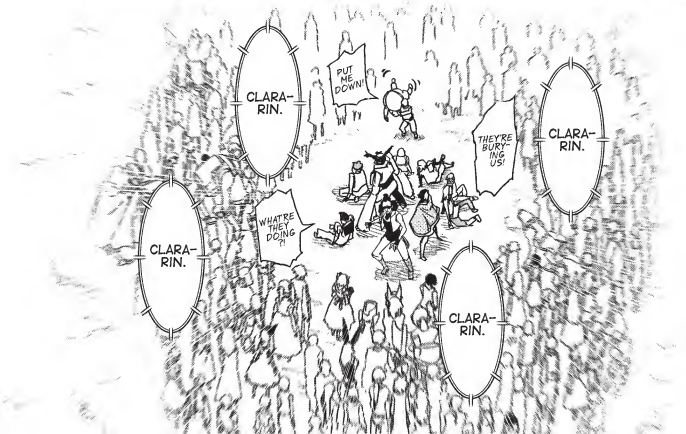






**ELPIS
SERIES.**

**RELEASE
SKILL...**



CLARA-
RIN.

PUT
ME
DOWN!

THEY'RE
BURY-
ING
US!

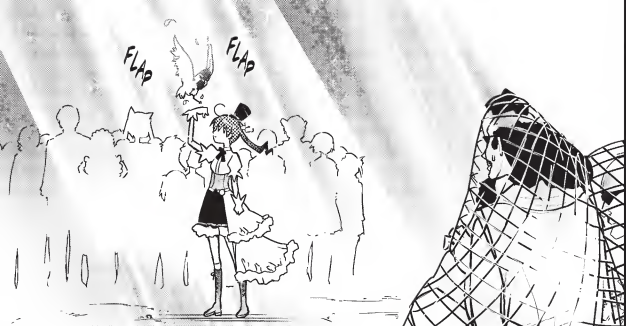
CLARA-
RIN.

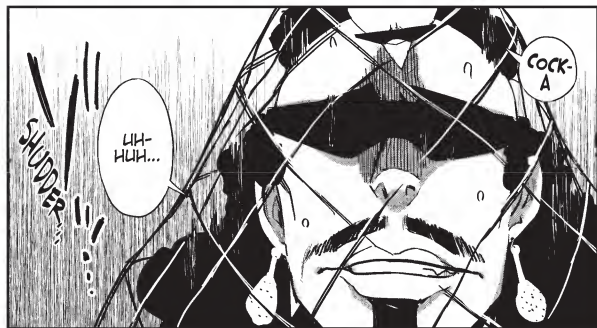
CLARA-
RIN.

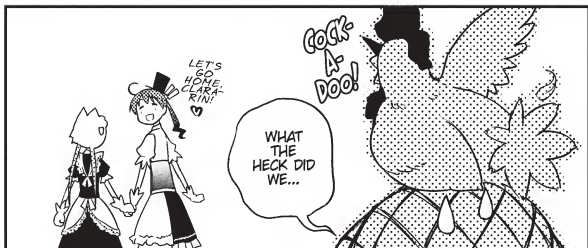
WHAT'RE
THEY
DOING?
!!

CLARA-
RIN.





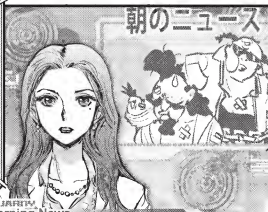




THE
NEXT
DAY...

YESTERDAY
AFTERNOON,
THE CENACLE
DEFENSE FORCES
DISCOVERED THE
HEADQUARTERS
OF THE CRIME
RING RESPONS-
IBLE FOR THE
SPATE OF LUXURY
ROBOT THEFTS.
ALL MEMBERS OF
THE GANG HAVE
BEEN ARRESTED.

ACCORDING
TO A
STATEMENT
FROM THE
AUTHORITIES,
ALL MEMBERS
OF THE CRIME
RING WERE
SEVERELY
INJURED AT
THE TIME OF
ARREST.



THE MAJORITY
OF THE STOLEN
ROBOTS HAVE
BEEN RECOVERED,
BUT SOME ARE
THOUGHT TO HAVE
BEEN SOLD
OFF-ISLAND.
AUTHORITIES ARE
CURRENTLY
TRACKING THE
SALES ROUTE
FOR THE STOLEN
GOODS.

SATOHARA JARITY
NEWS ROOM Morning News

Luxury Robot Thefts Arrest

LIVE
TTV

t is a news special channel of TTV which reports the latest news for 24 hours.

DO THEY
HAVE ANY
CLUE
WHAT A
HASSLE
CLEANING
UP AFTER
THEM
WAS,
YEAH?!

HON-
ESTLY...

THEY'RE
HURT...

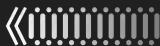
URK!

THE
LEAD-
ER IS
A
FORMER...

AS THEIR
TESTIMONY IS
CONFUSED,
THESE
INJURIES ARE
THOUGHT TO
BE THE RESULT
OF INTERNAL
DISCORD OR
PUNISHMENT
WITHIN THE
ORGANIZATION.



GHOST URN



GHOSTURN



EXTREME
NEWS!
UNREST
THAT
EXPLODES
UP INTO
THE SKY!

SINCE THE TERRORIST
ATTACK IN AREA
VULCAN, PEACE ON
THE ISLAND HAS
DETERIORATED STEADILY!
THE COMMUNICATIONS
FAILURE THREATENS
STABILITY ALL
AROUND THE ISLAND
OF CENACLE!

BATHED
IN FLAME,
THE
PHOENIX
RISES TO
REPORT
ANOTHER
DAY!

AND NOW,
I'M GETTING
BACK TO
MY USUAL
ACTIVITIES
IN THE
ENTERTAINMENT
WORLD!

#13

IT'S
TIME!

RIGHT!

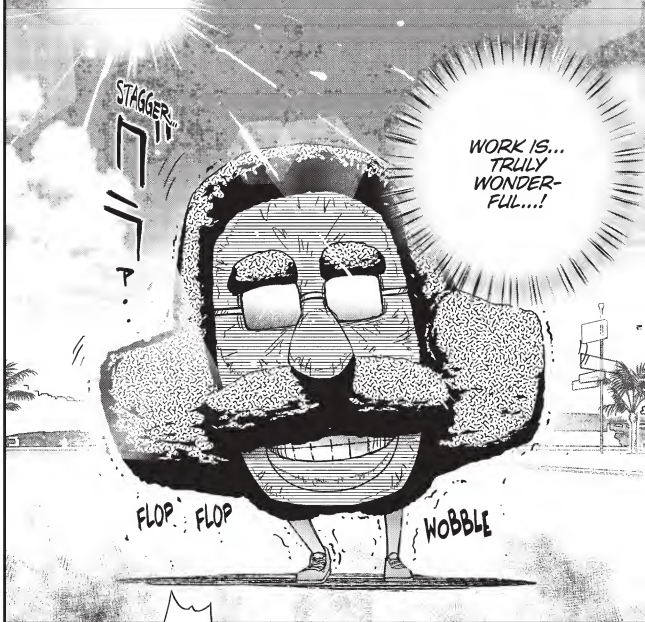
WORK
IS A
GLORIOUS
THING!

CLENCH

MY
SECOND
ACT WILL
TRULY
BE THE
STUFF OF
LEGEND!

WORK THAT
UPLIFTS
YOU AND
SATISFIES
YOUR SOUL
IS BEYOND
PRICE!

JUST
WATCH
ME,
BUREAU
CHIEF!



WORK IS...
TRULY
WONDER-
FUL...!

STAGGER...

FLOP FLOP

WOBBLE



IS THIS
WHAT
AN IDOL
DOES?!

IS
THERE
VALUE
IN A
JOB
LIKE
THIS?!

THAT'S
WHAT I
WANT
TO
KNOW!

WHY DID
YOU
TAKE IT
OFF?

PLEASE
QUIT
FOOLING
AROUND

DON'T
FORGET
WHAT A
MESS
WE'RE
IN!

FWUMP



Character Model
Island Self-Governance
Organization
Northern Chairperson

NO CHOICE.
AFTER WE
TOOK THE
JOB, THEY
DECIDED THEY
ABSOLUTELY
HAD TO HAVE
3D OUTPUT!

NO
WONDER
IT'S SO
HEAVY
AND
SMELLY!

IT
REEKS
OF
SOLVENT!

The world's peace
and safety come
from one island.
-Recent photograph

SO, YOU
EXPECT ME
TO PLAY A
CARTOON
CHARACTER?!
THIS IS
RIDICULOUS!

YOUR HOSPITAL
EXPENSES
WERE SO
HIGH THAT WE
CAN BARELY
AFFORD
DINNER
TONIGHT!

AAARGH!

HOLD ON!
THIS
SERIOUSLY
STINKS!

DON'T
PUSH
ME!

YAAAAH!

COME
ON,
HURRY
UP.

LET'S
START
REHEAR-
SAL!

HIC...

I AM
AN IDOL!
I'M A
REPORTER!
I'M
VLI--

IT
CAN BE
ANY-
BODY!
IT
DOESN'T
MATTER
WHO!

WHAT'S
THAT
CHARACTER
COSTUME
DOING?!

HURRY
UP!

KICK

UNNNH...

CAN'T GET
UP ON
HER OWN.

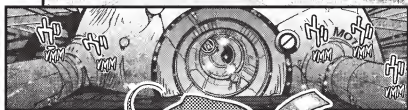
NEXT!

CAM-
ERA!

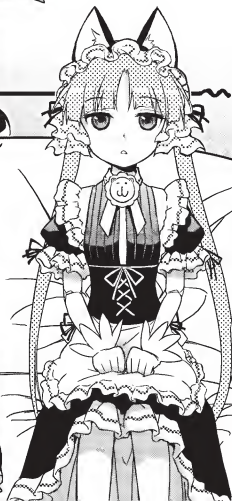
REHEARSAL
START

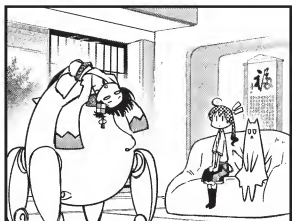
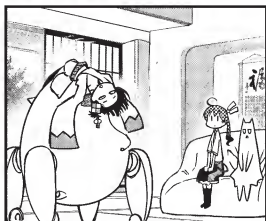
HNGPH?!

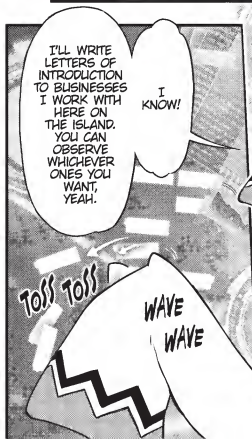
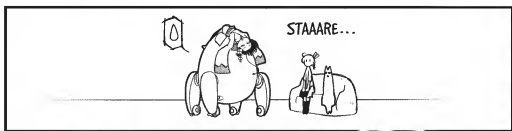
FWUD

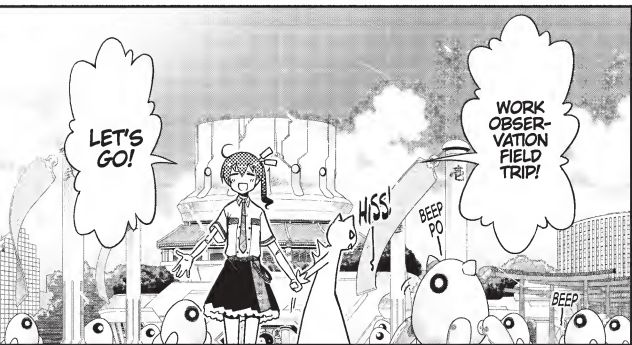


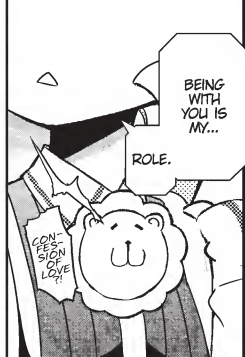
STARE









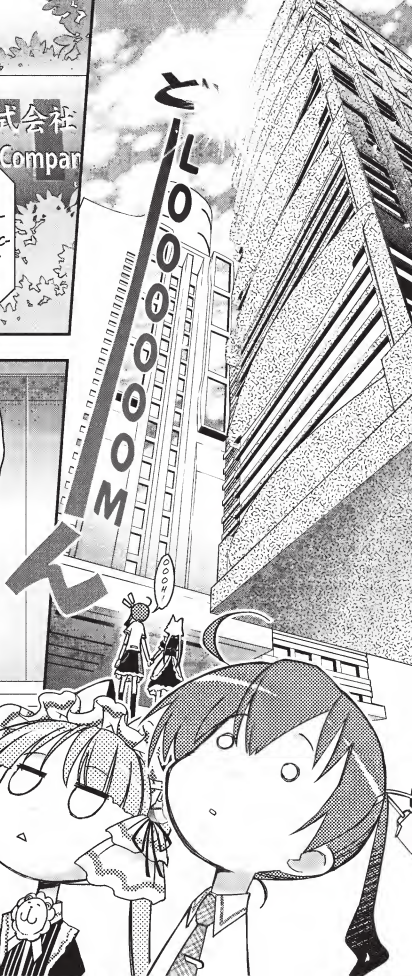
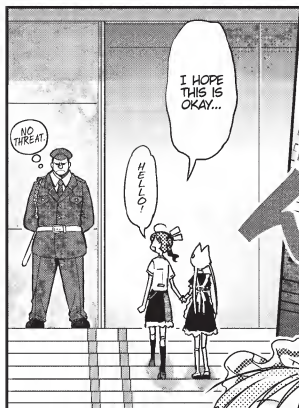
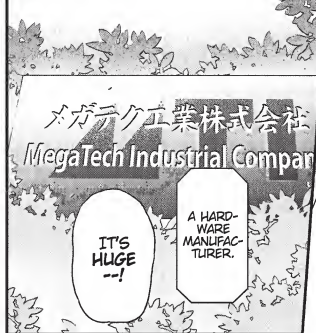


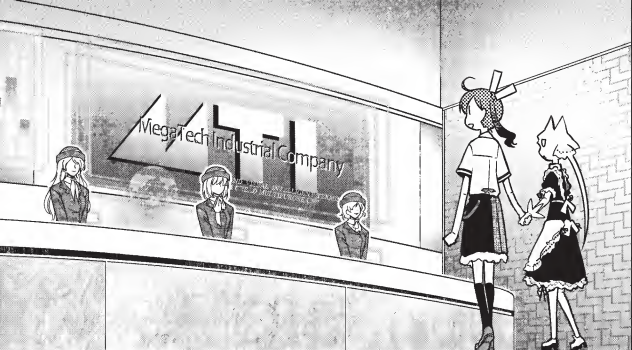
KRNCH



IF WE'RE
GOING TO
OBSERVE...

CLARA-RIN,
WHAT KIND
OF WORK
DO YOU
WANT TO
CHECK
OUT?



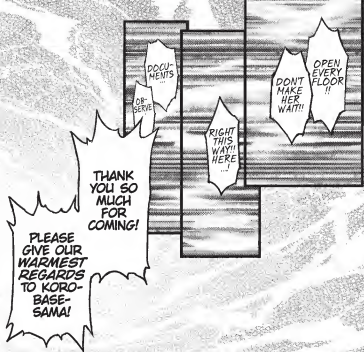




AT THE
MOMENT,
THE EXO-
SKELETON
DEVELOP-
MENT
DIVISION
IS WELL
WORTH
SEEING!

NO, NO,
I'M SURE
THE YOUNG
LADY
WOULD BE
INTERESTED
IN THE NEW
SYNTHETIC
SKIN!

WHICH
FLOOR
WOULD
YOU LIKE
TO BEGIN
WITH,
NANA-
KOROBISHI-
SAMA?



WE'RE CURRENTLY SEEKING INVESTMENTS IN A VIBRATING ELEMENT THAT AFFECTS GRAVITY!

HERE WE HAVE OUR NEW DEVICES AND SUSPENDED NANO-MACHINES!

AT KORO-BASE-SAMA'S DISCRETION!

WELCOME, MISS!

UM...

OH...



MA-TEBA WILL NEVER BEAT US!

THIS BRANCH COMPANY HANDLES HUMANE ARMAMENTS, WITH A FOCUS ON NON-LETHAL BULLETS!

PLEASE GIVE OUR BEST TO KORO-BASE-SAMA!

LINKING WITH THE LATEST PROSTHETIC OS, THIS SAFE--

UM...

THIS IS THE NEW HAND-GUN DESIGN!

WE ALSO HAVE A FULLY-FUNCTIONAL FIRING RANGE! PLEASE GIVE IT A SHOT! HA HA!



KOROBA

PRECISE WORK

THIS WAY, NENE-SAN.

IF YOU'D LIKE TO TRY THE LATEST ACTUATOR!

WE'D BE DELIGHTED AND HONORED IF KORO-BASE-SAMA WERE TO LEND US THE OPTICS TECHNOLOGY PATENT--!

THIS WAY, NENE-SAN.

KORO MASTER

GRATEFUL

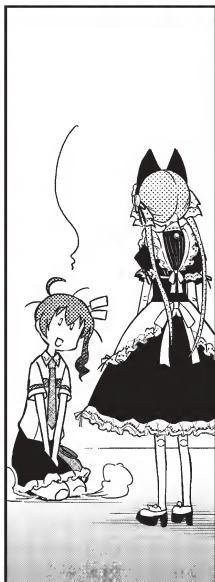
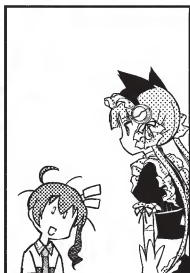
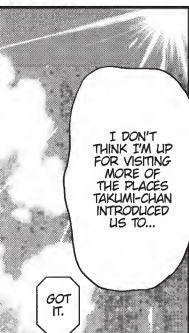
WE ARE CONFIDENT THE AUDIO DEVICE HAS A HIGH LEVEL OF--

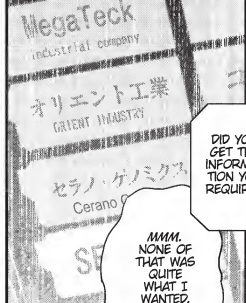
OUR ENTIRE STAFF IS HERE TO WELCOME YOU, NANAKO-ROBI-SAMA!

BAI ZAI KORO-BASE-SAMA

KORO-BASE-SAMA

Sakahana Precision Machine
坂華精機





DID YOU
GET THE
INFORMA-
TION YOU
REQUIRE?

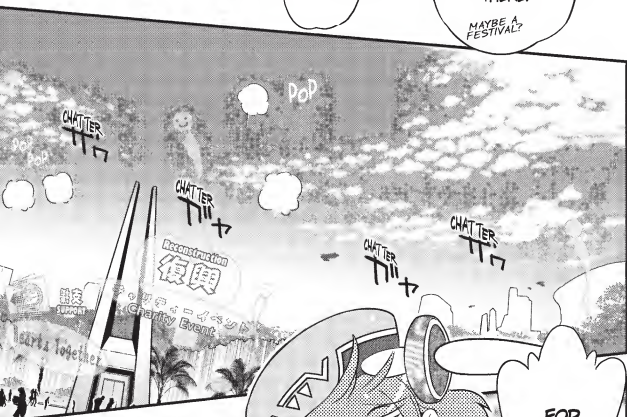
MMM.
NONE OF
THAT WAS
QUITE
WHAT I
WANTED.



THERE'S
LOADS OF
PEOPLE.

LOOKS
LIKE SOME-
THING'S
GOING ON
OVER
THERE.

MAYBE A
FESTIVAL?



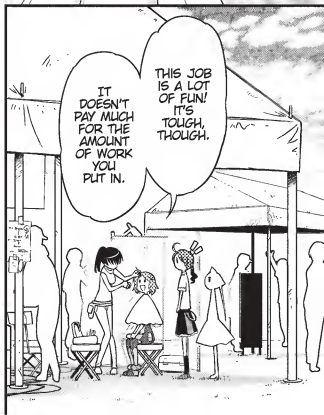
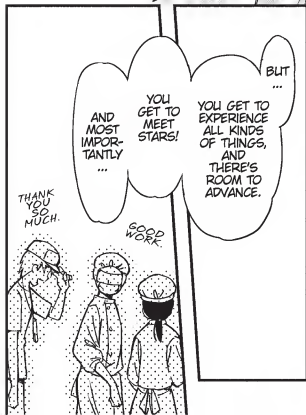
FOR
TODAY'S
CENACLE
WORLD
PROSER-
PINA
CORNER...

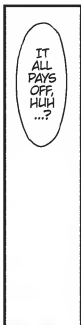
WE'RE
COMING
TO YOU
FROM
VULCAN'S
MINATO
PARK!

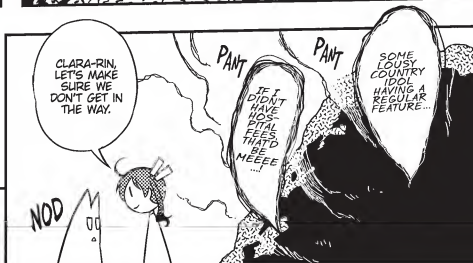
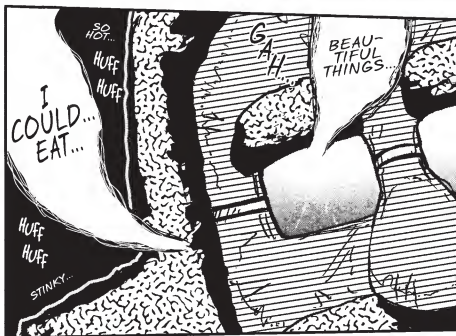
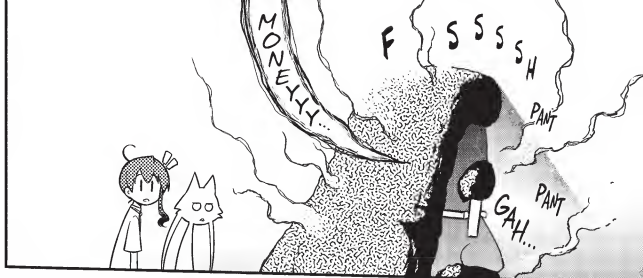
THANKS,
FOLKS!
WE'LL
BE BACK
MOMEN-
TARILY!
BREAK
TIME!

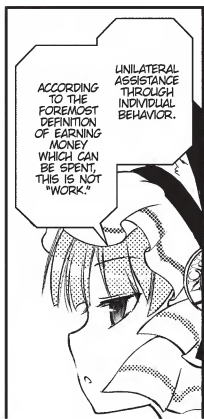
WOW!
TV
PEOPLE!
I'VE
NEVER
SEEN
THIS
BEFORE!

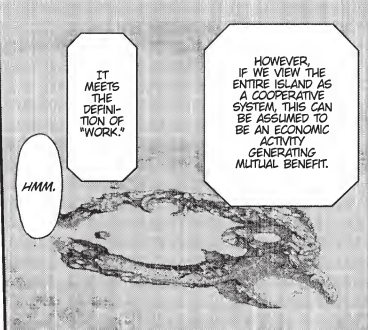




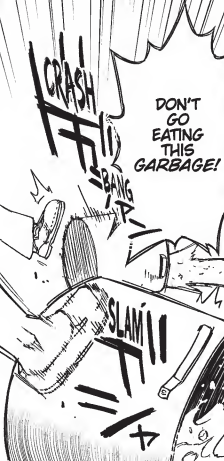




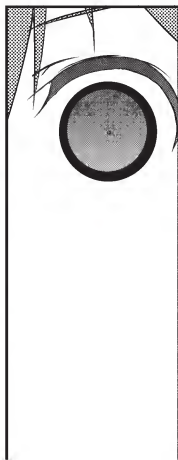


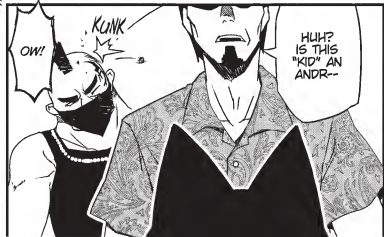
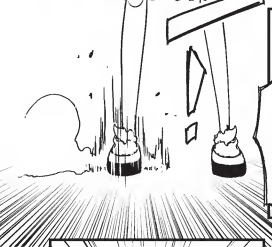




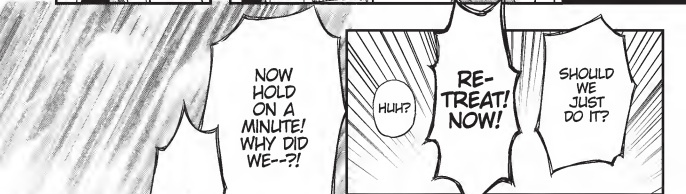


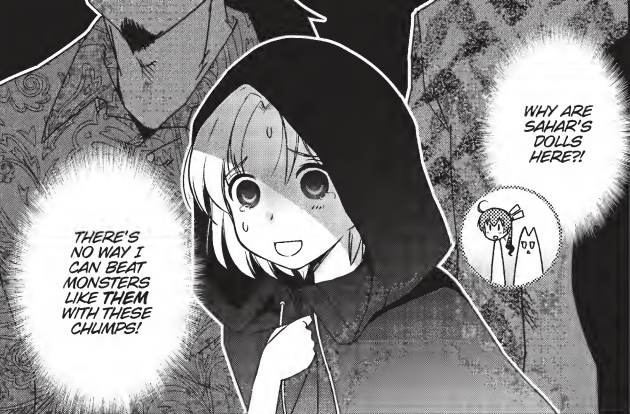
DON'T
GO
EATING
THIS
GARBAGE!

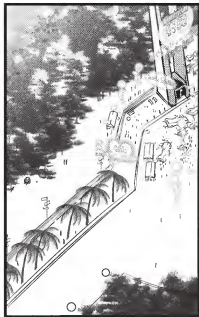


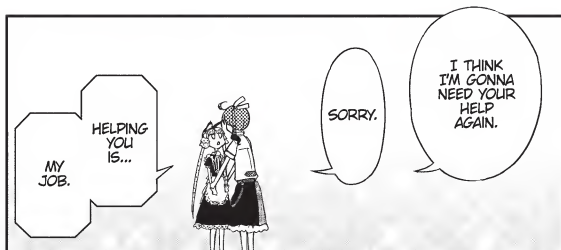






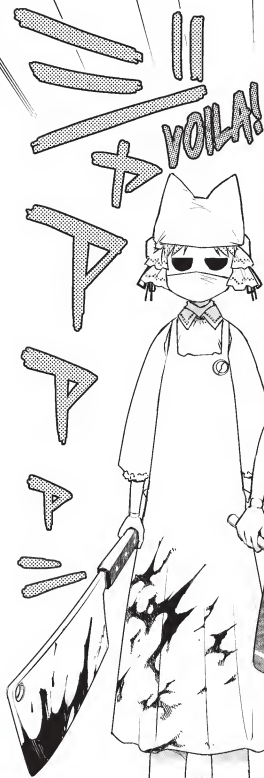






**PANDORA
DEVICE
OPEN!!**





WE'RE
WITH
FOOD
PREP!



IT CAN
BE A
SECRET.

FROM
EARLI-
ER--

UM...

WHO
ARE
YOU?



BUT...
WE
DIDN'T
ARRANGE
FOR
ANOTHER
COOK.



WHAT
...?



LEAVE
IT TO
US!

WE'LL
BE
FINE!

BUT YOU
TWO LOOK
SO YOUNG!
HOW CAN
YOU MAKE
FOOD FOR
SO MANY
PEOPLE...?

Booo
ooo
ooo

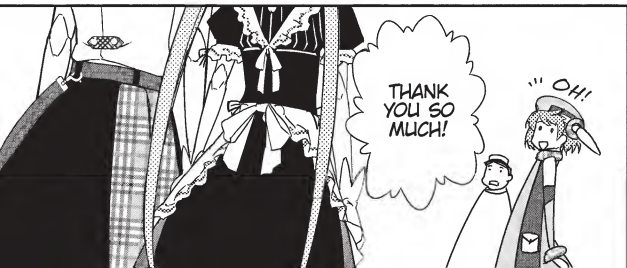




**DECODE
TOP
CHEF!**

**RELEASE
SKILL
ELPIS
SERIES!**







SURE DID!

GET EVERYTHING YOU NEED FOR YOUR HOME-WORK?

I'M GLAD! BUT IT DID GET A LITTLE SCARY.



I LEARNED SO MUCH TODAY!

THERE YOU TWO ARE!



I'M JUST GLAD I COULD HELP!



HA HA! THAT'S NICE TO HEAR.



AND YOU WERE REALLY COOL!

I LEARNED THAT THERE'S WORK WHERE YOU CAN MAKE EVERYONE SMILE!



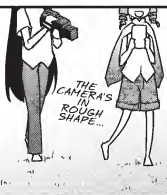
I JUST KNOW THAT EVERYONE WAS CONNECTED BY SOMETHING THERE...



SPEAKING OF LOOKING ALIKE...



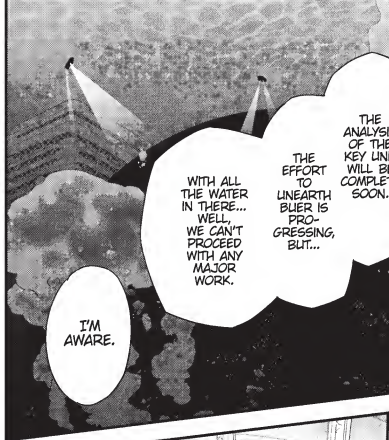
THOSE SISTERS SURE ARE CLOSE.



I GOT OUR PAY! LET'S GO HOME!

THEM CHANGE!

I SAW...



I'M
AWARE.

WITH ALL
THE WATER
IN THERE...
WELL,
WE CAN'T
PROCEED
WITH ANY
MAJOR
WORK.

THE
EFFORT
TO
LINEARTH
BUER IS
PRO-
GRESSING,
BUT...

THE
ANALYSIS
OF THE
KEY UNIT
WILL BE
COMPLETE
SOON.

COLONEL
KURTZ,
SIR.

MM?



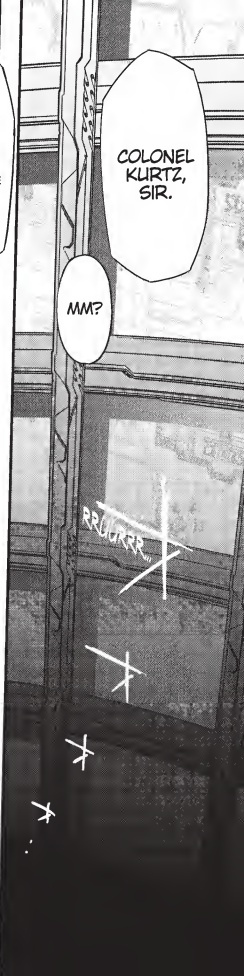
SHE
DELIBERATELY
SET IT UP TO
BLOCK US.

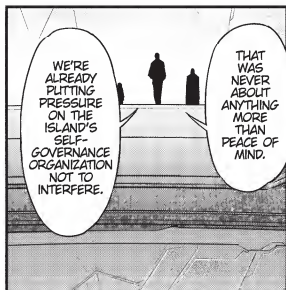
SAHAR
SCHEHERA
IS A
GENIUS.

BEEP
BEEP

YES...

I
UNDER-
STAND.





WE'RE
ALREADY
PUTTING
PRESSURE
ON THE
ISLAND'S
SELF-
GOVERNANCE
ORGANIZATION
NOT TO
INTERFERE.

THAT
WAS
NEVER
ABOUT
ANYTHING
MORE
THAN
PEACE OF
MIND.



I ORDERED
THEM NOT
TO APPROACH
ANYONE THERE.
THAT ONE...

IT
APPEARS
THAT
THEY
FAILED.

NO
MATTER.



SHE'S
TRYING FOR
THE SAKE
OF HER
COMPANIONS.
NOT EXACTLY
BRAVERY.

GIVE IT
WORK OF
SOME
SORT.

IS IT ALL
RIGHT TO
LEAVE IT
TO TAKE
CARE OF
ITSELF?



NONE OF
MY PLANS
HAVE BEEN
SET BACK BY
A SINGLE
SECOND.
LIKE MY
WATCH,
THEY'RE
RIGHT ON
TIME.

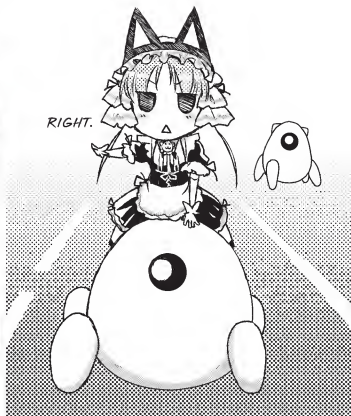
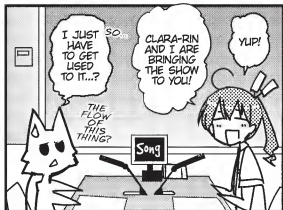
THERE'S
NO
PROBLEM
HERE.

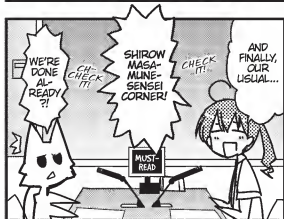
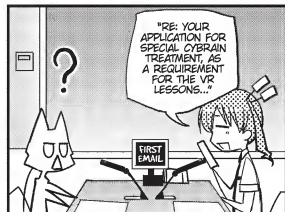
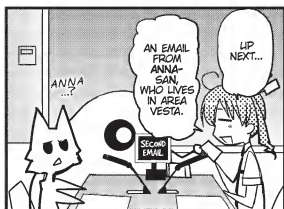


THIS
ISLAND'S
FATE.

MY
WATCH
WILL
DETER-
MINE...

...TO BE CONTINUED





ORIGINAL CHARACTER DESIGN SKETCHES

And these are character sketches that Rikudo-shi will be seeing for the very first time in this book. (What's with that?) Here's my sketch for the media idol character "Vi—(whump)" from around when we were doing the initial anime plan. At the bottom, are the sketches for the cameraperson and the producer.

Vi—(whump) has a proper name, of course, but since Rikudo-shi hasn't used her name in the manga so far, I'll make a point of not using it here.

If I change the names and details of these characters and make them gunners on a massive tank in another anime project (frozen to death) or include them in the project specs for *Ghost in the Shell: Arise* by changing their ages, these end up being nomadic designs. (LOL)

The gadget Vi—(whump) is holding is something like a smart mic.



The best part of the cameraperson is the parabolic antenna on his back. It can move so that it's always turned in a fixed direction even if he shifts position or falls down or sleeps. It might work like that for an anime, but in a manga, it's a fussy sort of design element that's hard to convey, so I guess it's not necessary.



ORIGINAL CONCEPT DESIGN NOTES



Originally, Takumi-chan (the aunt), the head of the Korobase Foundation, was going to be a regular-looking woman (with heavy makeup). Yeah! (And again, I wonder what this all is! LOL!)

Under Rikudo-shi's hand, she became something much more interesting in the actual book, including her strange way of speaking. (Thanks) And those guys are bodyguards—you know, mansion security. We didn't wind up needing them, so they got axed.

The initial plan was that this would be an anime, so I noted that her design should be adjusted as needed to make things workable for the animation staff—like whether or not to make her job something to do with gambling, somehow connected to the world of entertainment and pleasure. (It wasn't clear whether it'd be aboveboard or underground.) When the project was shelved, that hadn't been figured out yet, so Rikudo-shi got half-baked designs and notes. (Sorry!)

Greetings! (For the third time!)

There's a note included with my original design for the aunt:
"She sacrificed everything on the altar of her own pleasure.
When you take that away, there's nothing left but laziness."

She makes her home in the top ten floors of a high-tech skyscraper (called "Penthouse Mirage") in the heart of the city. Naturally, as she's the most famous, gorgeous, bubbly, high-class millionaire in the world, she owns the place...but if you strip all that away, she's nothing but an exhausted, good-for-nothing, selfish woman who can't do anything but stuff her face and shout "what the hell?!" That was the initial design, but she actually wound up being a fairly capable person with a special genius (and way of speaking) in the book. (LOL!) She's a cheating, clever bad type, but thanks to Rikudo-shi's art and style, I think she's emerged as a charming character who's too distinctive and cute to hate. (Many thanks!)

I won't mention anything about Vli--(*whump!*) just yet. In the original plan, she had an important role in advancing the story, and she added a key element that directly related to the themes, but depending on where she pops up and what she does as the manga progresses, her role will presumably be reassessed by the people involved.

In the second chapter of *Ghost in the Shell: Arise*, another work that came into being around the same time, a "Pandora" factor appears...but the existence of these related components doesn't mean I have a grand plan or anything. Basically, I think I messed up and accidentally gave them the same name. But because I messed up, people related to *Ghost in the Shell: Arise* and people involved with *Pandora in the Crimson Shell* will probably wonder whether or not they're related somehow in the areas where there are no rights-related issues.

Anyway, it doesn't look there'll be any problems, and I don't really care if there's no movement or connection at the moment. And even if they are related, you probably won't get to see Rikudo-shi's idea of the "baked cybrain" in *Ghost in the Shell: Arise*, with its very different style.

August 30, 2013
Shirow Masamune



SHIROW MASAMUNE

GHOST URN
■■■■■■■■■■ 03

03

STAFF

Original
story

Shirow Masamune (in cooperation with Crossroad)

Production

Rikudou Koushi

Compo-
sition/
Art

Masahito Watari
Rin Hitotose
Rikudou Koushi

Art
assis-
tance

Takepon G
Unamu Kibayashida

Editing

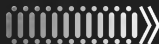
Koichiro Ochiai (Kadokawa Shoten)

Design

Noriyuki Jinguji (Zin Studio)

Special
Thanks

Seishinsha Co., Ltd.



GHOST URBAN

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

GHOST URN vol.03

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

TRANSLATION
Jocelyne Allen

ADAPTATION
Ysabet Reinhardt MacFarlane

LETTERING
Roland Amago

LAYOUT
Bambi Eloriaga-Amago

COVER DESIGN
Nicky Lim

PROOFREADER
Shanti Whitesides

PRODUCTION MANAGER
Lissa Pattillo

EDITOR IN CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

KOUKAKU NO PANDORA volume 3

© Koushi RIKUDOU 2014

© Shirow Masamune 2014

Edited by KADOKAWASHOTEN.

First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.

English translation rights arranged with KADOKAWA CORPORATION, Tokyo,
through TOHAN CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of
Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626922-39-6

Printed in Canada

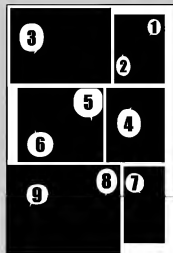
First Printing: January 2016

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





(GHOST URN



KNOWLEDGE IS POWER!

Nene and Clarion have settled in with Nene's aunt Takumi, a reclusive genius with an interest in Nene's education—and in what makes Clarion tick. As for Nene, she wants nothing more than to find ways to help people, but she wants to do it with her own skills, not with borrowed power from Clarion and the Pandora Device. But between power grid problems, opportunistic thieves, and the mysterious forces at work on the island of Cenacle, using the Pandora Device may be Nene's only option!



Rated: TEEN

Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan